



71ST ANNUAL COWRA EISTEDDFOD

To be held at: Club Cowra & Cowra Civic Centre
7th May to 10th May 2025 12th May to 1st June 2025

SYLLABUS

MAJOR SPONSORS
COWRA SHIRE COUNCIL
KENDAL ST MEDICAL CENTRE
CALLEEN TRUST
CLUB COWRA
DARA PASTORAL COMPANY
BRUCE & MARGARET WEIR TRUST
WOOLDRIDGE FAMILY
ROTARY CLUB OF COWRA

ENTRIES CLOSE: Monday 10th March
NO LATE ENTRIES

Enquiries: The Secretary PO Box 193 NSW 2794
Email: committee@cowraeisteddfod.com.au

GRAND CONCERT OF PRIZEWINNERS
6th June, 2025 7:00pm Cowra Civic Centre

A copy of this Syllabus can be found at <http://cowraeisteddfod.com.au>

MAJOR PRIZES

Patricia Fagan OPERATIC ARIA CHAMPIONSHIP

Courtesy CALLEEN TRUST

FIRST \$10,000 SECOND \$3,000 THIRD \$2,000

FOURTH \$1,000 FIFTH \$500 SIXTH \$500

VOCAL SCHOLARSHIPS

Courtesy "FARLEIGH"

Senior \$4,500 JUNIOR \$750

INSTRUMENTAL RECITAL CHAMPIONSHIP

Courtesy Peter & Jenni FAGAN

FIRST: \$1,800 SECOND: \$450 THIRD: \$250

INSTRUMENTAL/PIANO SCHOLARSHIP

Courtesy "FARLEIGH"

\$2,500

SPEECH & DRAMA SCHOLARSHIP

Courtesy Club Cowra

\$2,500

DANCE SCHOLARSHIP

\$2,500

BALLET SCHOLARSHIP

\$2,500

Part Sponsor "DATAVOICE"

Bruce & Margaret Weir Trust

LOCAL PERFORMING ARTS SCHOLARSHIP

\$3,000

MUSICAL THEATRE CHAMPIONSHIP

FIRST: \$800 SECOND: \$350 THIRD: \$200

VOCAL RECITAL CHAMPIONSHIP

Frank Wooldridge TROPHY

\$1,000

SPECIAL NEEDS OPEN ENTERTAINMENT

Courtesy: Bruce & Margaret WEIR Trust

FIRST \$1,500 SECOND \$1,000 THIRD \$500

Scholarship to local Dancer/Dance Group (as chosen by Adjudicator)

\$1000

71ST ANNUAL COWRA EISTEDDFOD

PATRONS: Mr Michael McCormack MP, Ms S Cooke MP, Cr. P Smith, Mrs J Fagan & Mr P Delaney

TRUSTEES: Mayor Cr. P Smith, Mr P Devery & Mrs J Munday

EXECUTIVE OF COWRA EISTEDDFOD (INC.) ABN 304 232 04332

PRESIDENT:	Mary-Ann Wright
VICE PRESIDENTS:	Jan Munday, Jenny Friend
SECRETARIES:	Jenny Friend, Janet Ware (minutes), Cheryl McAlister, Yvonne Bell (correspondence)
TREASURER:	Richard Neate
PUBLICITY:	Jan Munday, Lily Wright
HON. SOLICITOR:	June Langfield of Garden & Montgomerie Cowra Lawyers
<u>ENTRY CO-ORDINATORS</u>	
DANCING:	Larissa Pullen, Mandy Charnock
SPEECH & DRAMA:	Jenny Friend
VOCAL:	Mary-Ann Wright
INSTRUMENTAL:	Lily Wright
ALL ENQUIRIES:	committee@cowraeisteddfod.com.au The Secretary, P O Box 193, COWRA NSW 2794

ONLINE ENTRIES ONLY

Website: www.stardom.com.au

Administration Fee includes Online Programme: \$7.00

	<u>ADJUDICATORS</u>
DANCING:	Amanda Clerke: Junior Solos and Group Dancing Leigh Archer: Senior Dance Solos
SPEECH & DRAMA:	Pamela Lynch ATCL. ASDA. AAGS
VOCAL:	Phoebe Humphreys BA Music Performance (UNSW); MA Operatic & Stage Performance (Guildhall London)
INSTRUMENTAL:	Christine Draeger
	<u>ACCOMPANISTS</u>
OPEN VOCAL:	TBA
INSTRUMENTAL & JUNIOR VOCAL:	TBA

ENTRIES CLOSE:	10th March 2025	
COWRA CIVIC CENTRE		
VOCAL:	15th – 18th May 2025	School Choirs 16th May 2025
INSTRUMENTAL	12th May – 14th May 2025	School Bands 14th May 2025
DANCING:	19th May– 1st June 2025 Groups Sat & Sun 24th & 25th May 2025	(evening of 23rd if needed)
CLUB COWRA		
SPEECH & DRAMA:	7th – 10th May 2025	Special Needs 8th May 2025
	Verse Speaking Choirs 7th May 2025	
CORRESPONDENCE TO:	The Secretary, PO Box 193, COWRA NSW 2794 or committee@cowraeisteddfod.com.au	

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BEFORE ENTERING

PLEASE READ THE RULES

**CHECK THE REQUIREMENTS FOR SECTIONS
ESPECIALLY
CHAMPIONSHIPS AND SCHOLARSHIPS**

GO TO “stardom.com.au”

Follow the Instructions.

AFTER ENTERING

**CHECK YOUR INVOICE TO CONFIRM YOU HAVE ENTERED
THE CORRECT SECTIONS.**

**IF YOU FIND A MISTAKE, PLEASE GET IN TOUCH AS SOON AS POSSIBLE
TO MAKE THE APPROPRIATE CHANGES**

KEEP YOUR INVOICE FOR FUTURE REFERENCE

ONCE ENTRIES HAVE CLOSED THERE CAN BE

NO CHANGES

**TO SECTIONS, SESSIONS OR DAYS
UNLESS THERE HAS BEEN AN ERROR BY US
OR THE ONLINE SYSTEM**

THE PROOF IS ON YOUR INVOICE

ENTRIES CLOSE 10th MARCH 2025

NO LATE ENTRIES

CONTACTS:

General Enquiries

**The Secretary
Cowra Eisteddfod
PO Box 193
Cowra 2794
committee@cowraeisteddfod.com.au**

Disciplines

Dance

dance@cowraeisteddfod.com.au

Instrumental

instrumental@cowraeisteddfod.com.au

Speech & Drama

speech@cowraeisteddfod.com.au

Vocal

vocal@cowraeisteddfod.com.au

Website

cowraeisteddfod.com.au

SECTION ENTRY ENTRY FEES & PRIZES

<u>SOLO</u>	<u>ENTRY FEE</u>	<u>1ST</u>	<u>2ND</u>	<u>3RD</u>
10 yrs. & under	\$12.00	Medal	Medal	Medal
12 yrs. & under	\$12.00	\$20	\$10	\$5
13/20 yrs. & under	\$13.00	\$35	\$20	\$10
Open (all ages)	\$15.00	\$65	\$35	\$20
15 yrs. & over	\$15.00	\$65	\$35	\$20
<u>DUOS/TRIOS & DUETS</u>				
10 yrs. & under	\$16.00	Medal	Medal	Medal
12 yrs. & under	\$16.00	\$30	\$15	\$5
13/20 yrs & under	\$17.00	\$50	\$20	\$10
Open (all ages)	\$21.00	\$80	\$40	\$20
<u>SCHOOL GROUP SECTIONS</u>				
Bands, Choirs, Groups And Ensembles	\$25	\$100	\$40	\$20
<u>BANDS, ENSEMBLES & GROUPS (NOT SCHOOLS)</u>				
12 yrs. & under	\$27	\$100	\$40	\$20
13 yrs. & over	\$27	\$150	\$65	\$30
<u>CHAMPIONSHIPS</u>				
Junior/12 yrs. & under	\$20	\$50 + Trophy	\$25	\$15
Teenage/14 yrs. & under	\$24	\$100 + Trophy	\$50	\$25
Senior/Open	\$26	\$350 + Trophy	\$100	\$50
<u>SCHOLARSHIPS</u>	\$30	\$2,500 to \$4,000		

ENTRIES CLOSE: Monday 10th March, 2025.

ONLINE ADMIN. FEE \$7.00, includes online programme (available approx. 2 weeks prior to starting date)

www.stardom.com.au

Notification needs to be given at the time of entry if an Accompanist is required for Vocal, Choir, Band or Instrumental sections.

SCHOLARSHIPS

COWRA EISTEDDFOD (INC) and associated sponsors have much pleasure in making available to competitors **SEVEN SCHOLARSHIPS** (see Pages 29 & 30).

AGE LIMITS: BALLET: 12 yrs. and Over
REVUE: 12 yrs. and Over
SPEECH & DRAMA: 12 yrs. and Over
VOCAL: **Junior** 13 ~ 18 yrs. **Senior** 19 ~ 27 yrs.
INSTRUMENTAL: 12 yrs. and Over

LOCAL PERFORMING ARTS: 13 – 20 yrs.

Anniversary Date for calculating age is **1st May 2025**

Alma Hopkins Memorial I.P. Trophy

Awarded to the most entertaining performance selected, by a judging panel, from those participating
in the **GRAND CONCERT OF PRIZEWINNERS** on **6th June, 2025**

RULES OF THE EISTEDDFOD

1. The Adjudicator's decision will be final.
2. Online entries are now the only mode of entry.
3. No entry will be accepted unless accompanied by the **Full Entry Fee and Scholarship Resume uploaded to Stardom**. The Committee reserves the right to refuse any entry. No refund will be made for any entry fee paid unless the section is cancelled. Competitors are advised to check their Invoice on receipt of entry. No changes can be made once the programme has been printed.
4. Protests, accompanied by a \$50 fee, must be lodged in writing, setting out fully the circumstances of the protest with the Office within 30 minutes of the Adjudicator's decision being announced.
5. Competitors must be ready to take their place on the stage in the order of the programme (unless otherwise required under Rule 9). Failure to comply could lead to disqualification.
6. In all sections (including groups) subject to an age limit, the age of the competitor (groups as per age of the oldest competitor) will be as at **May 1** of the year of the Eisteddfod. The Committee reserves the right to call up any competitor at any time to furnish, at his/her own expense, a birth certificate (or copy) and can, at its discretion, withhold any prize monies until such certificate is furnished.
7. In **Duo and Trio** sections, competitors must provide, the name & birth date of each competitor at the time of entry. No changes can be made once the programme has been printed.
8. No cameras, video cameras, audio recorders or mobile phone cameras are to be used in the auditorium during any session due to the Privacy Act. Please switch off all mobile phones in the auditorium.
9. The Committee reserves the right to amend the programme at any time.
10. No teacher will be allowed on stage with a competitor (except in the Special Needs and Early Childhood Sections) unless as an accompanist or conductor. This rule will be strictly enforced.
11. Prompting, except by the Adjudicator, will not be permitted in any section (except the Special Needs Sections).
12. The Committee reserves the right to arrange for adjudication by any person, at any time, whether or not that person has been named or appointed as adjudicator. *Officials of the Committee ONLY may approach the adjudicator.* Failure to comply could lead to disqualification of the competitor.
13. The Committee invests the adjudicator with the power to withhold any prize where he/she is of the opinion that insufficient merit has been displayed.
14. A bell will be rung at the end of the time limit and competitors must leave the stage within 5 seconds. Time limits are to be strictly adhered to. Disqualification or not will be at the discretion of the Adjudicator.

RULES OF THE EISTEDDFOD (cont.)

15. The competitor must not have been a pupil of the adjudicator in the six months prior to the Eisteddfod.
16. NO REHEARSALS are allowed on stage during the Eisteddfod.
17. Entry fees include a written adjudicator's report in all sections (except scholarships and improvisations), which can be collected (together with any prizes) from the office 15min after the end of the section. Prizes and adjudicators reports in the Group Dance sections may be collected at the end of each session.
18. Musical accompaniments are not allowed in Speech & Drama except Special Needs Sections.
19. Prizes will be awarded on the following scale (unless stated otherwise):
3 entries – 1st prize only; 5 entries – 2nd prize; 8 or more entries – 3rd prize.
Solo Sections of 20 or more entries and Group Sections of 16 or more entries may be split, at the discretion of the committee. NB. 14 years & Under and Open Age Improvisations will not be split. Only 2 entries per section for each studio in the Group Dancing sections.
20.
 - a) It is essential that there be a minimum of 3 entries in all solo sections including Scholarships and Championships (excluding Special Needs and 8yrs & Under sections), otherwise competitors may be placed in another suitable section or the section cancelled.
 - b) Each duo pairing in Dance Sections will be limited to 2 entries per age section.
 - c) Each solo entrant in all disciplines will be limited to 1 entry per age section.
 - d) Only 2 entries per studio in each Group Dance Section.
21.
 - a) **Speech & Drama** - Own choice pieces (except Prepared Speech), need to be handed in on the day of competition, clearly marked with Section and Competitor number . If a Speech and Drama item is not printed, it must be typewritten and properly punctuated.
 - b) **Dance** – music tracks in their final form (edited if applicable and ready to use on stage/Adjudicators Copy including fade in & fade out) must be uploaded to Stardom by the designated cut-off date. Failure to upload before the designated date may result in disqualification.
 - c) **Vocal & Instrumental** – Pieces need to be handed in on the day of competition, clearly marked with Section and Competitor number.
22. **COPYRIGHT**: The law of Copyright applies to the Eisteddfod. It is the responsibility of each competitor to adhere to the Act.
 - a) Original music, poetry, etc., must be used for performance. If out of print, or in the case of re-arranged or transposed music, a licensed stamped copy may be used.
 - b) Copies of music, poetry, etc., will be accepted for the adjudicator (must be marked 'adjudicator's copy'). In the case of the accompanist, copies may be used for easier turning but original music must also be brought on stage.
 - c) All non-licensed copies will be destroyed after the performance.
 - d) **All Dancing competitors must sign the warranty on the Entry Form.**
 - e) Pre-recorded accompaniment must comply with copyright law.
 - f) If in doubt, please refer to OneMusic 16 Mountain St. Ultimo 2007.
23. The Committee provides competent official accompanists for the **Vocal and Instrumental Sections**, but if desired, the competitor may provide his/her own accompanist for the vocal or instrumental sections. The adjudicator may take into consideration of the performance, any action or failure of conduct, by any accompanist not provided by the Committee.

RULES OF THE EISTEDDFOD (cont.)

24. If using the official accompanists (see page 3), contact must be made and music **MUST** be forwarded to the accompanist at least **7 DAYS PRIOR TO COMMENCEMENT** of the Eisteddfod. Only music or manuscripts, which are **LEGIBLE**, will be accepted. Failure to comply can render disqualification.
25. When using music tracks with lyrics in dance performances, lyrics must not contain inappropriate language or themes. Failure to adhere to this rule may result in penalty at the discretion of the of the adjudicator and committee.
26. Competitors competing in more than one age group or section **must not repeat** the same routine or item.
27. Competitors entering in championships **must not repeat** the same routines or items used for age/open sections, unless otherwise stated.
28. Prize-winners in the ARIA, Scholarships, Championships and other MAJOR sections **MUST** appear in the GRAND CONCERT, if requested by the Committee. The Committee, at its discretion, can withhold prizemoney for non-compliance of this rule.
29. RESTRICTED means not having won a first prize solo or championship in that particular category regardless of age, at any eisteddfod or competition up until the closing date of entries.
30. Competitors are permitted to enter EITHER Restricted OR Non-Restricted, but not BOTH, in that particular category, e.g. piano, recorder, etc., regardless of age group.
31. Competitors entering all CHAMPIONSHIPS, ARIAS AND/OR SCHOLARSHIPS must also enter and COMPETE in 2 other SOLO SECTIONS of the same type.
32. All prize-winners of Championships are to be presented with their prize on stage *in costume*.
33. For a point-score trophy, points will be awarded on an 8 for 1st; 5 for 2nd; 3 for 3rd; and 1 for HC basis for age groups only.
34. All care will be taken in compiling the syllabus and the programme, and the Committee reserves the right to rectify any errors or omissions that may appear in prizemoney or items.
35. A Yamaha C3E Grand Piano and a Yamaha U3AS upright piano are the instruments provided by the Cowra Council. Contact Council to make an appointment if wishing to see or practise on these instruments before commencement of the Eisteddfod.
36. All electrical items brought into the hall must have been inspected for safety and tagged in the previous twelve months.
37. Stockings/tights must be worn in all dance performances except school groups. Failure to adhere to this rule will result in disqualification.

GRAND CONCERT

Friday 6th June, 2025

COWRA CIVIC CENTRE AT 7.00PM



VOCAL SECTIONS



CHORAL SECTIONS These sections will be held on Sunday 18th May.

N.B. Rules 21 to 25 especially 'Adjudicator's copy' requirements.

No vocals permitted on backing tracks.

Time Limit: 8 mins. (N.B. Rule 14).

Entry Fees: see page 5, unless stated otherwise.

- 001. OPEN CHOIR** - any combination Choirs (not less than 10 voices).
2 contrasting songs. **1st Prize ~ \$500 sponsored by Club Cowra.**
2nd \$65 & 3rd \$30 Entry Fee \$25
- 002. AMATEUR COMMUNITY CHOIR (excluding schools) – OPEN** (not less than 10 voices).
2 contrasting songs. **1st Prize ~ \$150, 2nd \$65, 3rd \$30. Entry Fee \$25**
- 003. VOCAL GROUP** - Open (3 – 10 voices)
a) Folk song (i.e. songs by unknown composer from any country) + b) own choice
1st Prize ~ \$150, 2nd \$65, 3rd \$30. Entry Fee \$25
- 004. SACRED CHORAL GROUP** - Open (any size) 2 contrasting songs
1st \$150 + Cowra Ladies Choir Shield, 2nd \$65, 3rd \$30 \$25 Entry Fee \$25
- 005. POPULAR SONG GROUP** - Open (3 – 10 voices) ~ 2 contrasting songs (microphones permitted).
1st Prize ~ \$150, 2nd \$65, 3rd \$30. Entry Fee \$25

650. SPECIAL ENTERTAINMENT SECTION see Page 29

SCHOOL CHOIRS This section will be held on Friday 16th May.

Prizemoney sponsored by *Tokyo University of Agriculture Chor Farmer.*

Trophies sponsored by *Kendal Street Medical Centre.*

NB Rules 21- 25.

No vocals permitted on backing tracks.

- 006. EARLY STAGE 1/STAGE 1 SCHOOL CHOIR** (not less than 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy, 2nd \$40 3rd \$25
- 007. STAGES 2 & 3 SCHOOL CHOIR** (not less than 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy, 2nd \$40 3rd \$25.
- 008. CENTRAL SCHOOL CHOIR** (not less than 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$25
- 009. SECONDARY SCHOOL CHOIR** (not less than 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$25
- 010. CHOIR OF ANY SIZE FROM A SMALL SCHOOL**(school up to 100 students)
2 contrasting songs. **1st \$100 + KSMC Trophy 2nd \$40 3rd \$20 Entry Fee \$25**
- 011. SCHOOL CHOIR** (max. 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$20 Entry Fee \$25

Vocal Co-ordinator vocal@cowraeisteddfod.com.au

VOCAL AGE SECTIONS

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements.

Time Limit: 3 mins, unless stated otherwise (N.B. Rule 14).

Entry Fees: see page 5, unless stated otherwise. The Committee will provide Vocal Accompanists (see page 3). Music must be in to the accompanist 7 days before the Eisteddfod commences.

No lead vocals permitted on backing tracks. (NB Rules 21- 25).

All songs may be transposed to suit voice. All sections are own choice.

Local vocal sections are open to any competitor living within Cowra Shire or taught locally.

NON-RESTRICTED

- 012.** 6 yrs. & under – T.L 2 mins, **Live Accompanist**
- 013.** 8 yrs. & under – T.L 2 mins, **Live Accompanist**
- 014.** 10 yrs. & under – T.L 2 mins, **Live Accompanist**
- 015.** 12 yrs. & under **Live Accompanist**
- 016.** 8 yrs. & under
- 017.** 10 yrs. & under
- 018.** 12 yrs. & under
- 019.** 14 yrs. & under
- 020.** 16 yrs. & under
- 021.** 18 yrs. & under
- 022.** 20 yrs. & under
- 023.** Boys Soprano Solo

RESTRICTED (NB Never having won a

1st in a vocal section) (Rule 29 & 30)

- 024.** 10 yrs. & under – T.L 2 mins
- 025.** 12 yrs. & under
- 026.** 14 yrs. & under
- 027.** 18 yrs. & under

TRADITIONAL FOLK SONG (i.e. songs

by unknown composer from any country)

- 028.** 12 yrs. & under
- 029.** 14 yrs. & under
- 030.** 16 yrs. & under
- 031.** 20 yrs. & under

BALLAD or SACRED

- 032.** 14 yrs. & under
- 033.** 16 yrs. & under
- 034.** 18 yrs. & under
- 035.** 20 yrs. & under

LOCAL SECTIONS (microphone permitted)

(Living or taught in Cowra Shire. Max Time 4 mins.)

- 036.** 10 yrs. & under
- 037.** 12 yrs. & under
- 038.** 14 yrs. & under
- 039.** 16 yrs. & under
- 040.** 20 yrs. & under
- 041.** Open (See Open Sections)

Sections)

Helen Johnson Trophy—Highest score in local section 036, 037, 038, 039, 040, 041

- 042.** Musical Theatre (See Open Sections)

VOCAL DUET

- 043.** 14 yrs. & under
 - 044.** 16 yrs. & under
 - 045.** 20 yrs. & under
 - 046.** Open (See Open Sections)
- ### CHARACTER SONG (costume optional)
- 047.** 6 yrs. & under (nursery rhyme) – T.L 2 mins
 - 048.** 10 yrs. & under – T.L 2 mins
 - 049.** 12 yrs. & under
 - 050.** 14 yrs. & under
 - 051.** 16 yrs. & under
 - 052.** 18 yrs. & under
 - 053.** 20 yrs. & under

SONG FROM A MOVIE

- 054.** 6 yrs. & under – T.L 2 mins
- 055.** 8 yrs. & under – T.L 2 mins
- 056.** 10 yrs. & under – T.L 2 mins
- 057.** 12 yrs. & under
- 058.** 14 yrs. & under
- 059.** 16 yrs. & under

JAZZ/BLUES (microphone permitted)

- 084.** Open (See OPEN sections)

POP/ROCK SONG (microphone & self accompaniment permitted)

- 061.** 14 yrs. & under – T.L 4 mins
- 062.** 16 yrs. & under – T.L 4 mins
- 063.** 18 yrs. & under – T.L.4 mins
- 064.** 20 yrs. & under – T.L.4 mins
- 065.** Open – T.L. 4 mins. (See Open Sections)

COUNTRY MUSIC (microphone permitted)

- 066.** 12 yrs. & under
- 067.** 14 yrs. & under
- 068.** 16 yrs. & under – T.L 4 mins
- 069.** 20 yrs. & under – T.L. 4 mins.
- 070.** Open – T.L 5 mins (See open Sections)
- 071.** Duet – Open T.L 4 mins (See Open

VOCAL ENTERTAINMENT SECTION (judged on entertainment value)

Competitor to perform 2 contrasting songs (microphones permitted)

Time Limit: 6 mins **Entry fee** \$25 **1st** \$100, **2nd** \$50, **3rd** \$25

072. 13 yrs. & over

OPEN VOCAL SECTIONS

N.B. Rule 21, 22 & 23 especially 'Adjudicator's copy' requirements.

Time Limit: 5 mins, unless stated otherwise (**N.B. Rule 14**). **All sections are own choice.**

Entry Fees: see page 5, unless stated otherwise.

The Committee will provide an Open Vocal Accompanist (see page 3).

NO ARIAS, OPERA OR ORATORIO PERMITTED IN SECTIONS 611, 612, 613, 614, 075 & 076.

ARIA QUALIFICATION SECTIONS 041, 042, 070 & 075 to 086

041. Local Solo (living or taught within 110km radius) (mic optional)

042. Local Musical Theatre (Living or taught within Cowra Shire) (Mic optional)

070. Country Music Solo

075. Male Solo (mic optional)

076. Female Solo (mic optional)

077. Sacred Solo

078. Australian Solo

079. Italian Song (Italian composer & sung in Italian)

080. Popular Solo (mic. permitted)

081. Gilbert and Sullivan Solo

082. Operetta Solo (excl. Gilbert & Sullivan)

083. Negro Spiritual Solo

084. Jazz/Blues Solo (mic. permitted)

085. Oratorio Solo (Cantatas accepted) preceding recitative, if any, must be sung.

Entry fee \$22 ~ **1st** \$90, **2nd** \$45, **3rd** \$25. **Time Limit:** 6 mins.

086. Lieder Solo (adjudicated on voice only).

Entry fee \$22 ~ **1st** \$90, **2nd** \$45, **3rd** \$25. **Time Limit:** 6 mins.

DUETS

046. Vocal **Duet** (see Rule 7)

071. Country Music **Duet** (see Rule 7)

SCHOLARSHIPS

FARLEIGH VOCAL SENIOR SCHOLARSHIP \$4,500

FARLEIGH JUNIOR SCHOLARSHIP \$750

SEE PAGES 30 & 31 for details

BRUCE & MARGARET WEIR- LOCAL SCHOLARSHIPS \$3000

SEE PAGE 30 for details

VOCAL CHAMPIONSHIPS

NB Rule 31 – Competitors must enter 2 other vocal solo sections.
(See Rules 22, 23, 24, 27, 28)

610. JUNIOR VOCAL CHAMPIONSHIP – 12 years & under ~ 2 contrasting songs
Time Limit: 6 mins. **Entry fee:** \$20 ~ 1st \$50 + *Trophy*, 2nd \$25, 3rd \$15.

611. INTERMEDIATE VOCAL CHAMPIONSHIP – 14 years & under
2 contrasting songs **Time Limit:** 8 mins.
Entry fee: \$24 ~ 1st \$100 + *Trophy*, 2nd \$50, 3rd \$25.

612. TEENAGE VOCAL CHAMPIONSHIP 13 to 19 yrs.~ 2 contrasting songs
Time Limit: 8 mins.
Entry fee: \$26 ~ 1st \$100 + *Joan Ford Memorial Trophy*, 2nd \$50, 3rd \$25.

613. RECITAL CHAMPIONSHIP ~ 3 contrasting songs, one of which must be sung in Italian or French, excl. Opera, Operetta and Oratorio. *Songs chosen to be of general entertainment value, introduced by competitor and presented as a unit of songs with a similar theme but contrasting styles.* **Time Limit:** 12 mins. TOTAL
Entry fee \$26 ~ 1st \$1,000 + *Frank Wooldridge Memorial Trophy*, 2nd \$100, 3rd \$50.

614. MUSICAL THEATRE CHAMPIONSHIP

(incl. musical comedy/drama - excl. G & S and Operetta) ~ costume optional.

Entry fee: \$26 ~ 1st \$1000, 2nd \$350, 3rd \$200 + *Eve & Jim Ryan Memorial Shield & trophies for 2nd & 3rd.* **Time Limit:** 6 mins. **Sponsored by Cowra M & D Society**

615. PATRICIA FAGAN OPERATIC ARIA CHAMPIONSHIP (open to any voice) to be sung in the original key. If sufficient entries are received and heats are held, a **second Aria** will be sung for the finals. *Sponsor: Calleen Trust*

Entry fee: \$45 ~ 1st \$10,000, 2nd \$3,000, 3rd \$2,000, 4th \$1,000. 5th & 6th \$500 each

Time Limit: 8 mins.

Each competitor performing will receive \$100 towards travel expenses.

The winner of the Aria will be presented with the prize money after performing in the **GRAND CONCERT OF PRIZEWINNERS**. Financial assistance, given by Cowra Shire Council, will be available to the winner for the return trip for the concert.

(There is a \$100 Encouragement Award for a local competitor with the highest points not gaining a major prize in either Section 614 or 615, subject to there being 3 or more entrants. Local competitors live within a 110km radius of Cowra or are taught locally.)



INSTRUMENTAL SECTIONS



BAND & ENSEMBLE SECTIONS

This section will be held on Wednesday 14th May 2025.

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements.

Approximate number of band members must be included on the entry form.

Entry Fees: see page 5, unless stated otherwise. **All sections are own choice.**

No vocals permitted on Backing Tracks. (NB Rules 21-25).

Time Limit: 8 mins, unless stated otherwise, includes tuning (**N.B. Rule 14**).

Maximum time for setting up: 10 mins.

SCHOOL BANDS: Teachers are not permitted to play any instruments.

EARLY CHILDHOOD PERCUSSION/ENTERTAINMENT GROUP (6 member minimum)

1 piece (recorded accompaniment accepted with vocals)

Maximum Total Time: 5 mins ~ **1st Trophy**

101. Early Childhood

TUNED PERCUSSION ENSEMBLE (8 member minimum)

1 piece (recorded accompaniment accepted, without vocals)

Maximum Total Time: 6 mins ~ **1st \$100 2nd \$40 3rd \$20**

102. Early Stage 1/Stage 1 School

103. Stages 2 & 3 School

UNTUNED PERCUSSION ENSEMBLE (8 member minimum)

1 piece (recorded accompaniment accepted, without vocals)

Maximum Total Time: 6 Min ~ **1st \$100, 2nd \$40, 3rd \$20**

104. Early Stage 1/Stage1 School

105. Stages 2&3 School

106. STAGES 2 & 3 SCHOOL CONCERT/STAGE BAND ~ 2 contrasting pieces,
NO VOCALS **Maximum Total Time:** 6 mins ~ **1st \$100, 2nd \$40 3rd \$20**

107. CENTRAL SCHOOL CONCERT/STAGE BAND ~ 2 contrasting pieces,
NO VOCALS **Maximum Total Time:** 6 mins ~ **1st \$100, 2nd \$40 3rd \$20**

SECONDARY SCHOOL BAND (students only) ~ 2 contrasting pieces, NO VOCALS

Maximum Total Time: 8 mins ~ **1st \$100, 2nd \$40 3rd \$20**

108. Concert Band

109. Stage Band

110. Pop/Jazz Band (vocals optional)

OPEN SECTIONS

111. OPEN BAND (any combination, exc. Pop/Jazz Band) ~ 2 contrasting pieces (NO VOCALS). **Entry fee \$27 ~ 1st \$300, 2nd \$100, 3rd \$50**

112. POP/JAZZ BAND ~ 2 contrasting pieces, vocals optional
Entry fee \$27 ~ 1st \$150, 2nd \$65, 3rd \$30

113. INSTRUMENTAL ENSEMBLE ~ 3-8 players, any combination, (NO VOCALS)
T.L 6 mins **Entry fee \$27 ~ 1st \$150, 2nd \$65, 3rd \$30**

INSTRUMENTAL SECTIONS

All sections are own choice and solo sections unless stated otherwise.

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements.

Time Limit: Includes tuning. (N.B. Rule 14).

No vocals permitted on Backing Tracks. (NB Rules 21-25).

The Committee will provide an Instrumental Accompanist (see page 3).

Music must be in to the accompanist 7 days before the Eisteddfod commences

Entry Fees: see page 5, unless stated otherwise.

INSTRUMENTAL

(Any instrument, excluding piano)

RESTRICTED

NB Never having won a 1st place (Rule 29 & 30)

- 114.** 8 yrs. & under – T.L 2 mins
- 115.** 10 yrs. & under – T.L 2 mins
- 116.** 12 yrs. & under – T.L 3 mins
- 117.** 14 yrs. & under – T.L 4 mins

NON-RESTRICTED

- 118.** 8 yrs. & under – T.L 2 mins
- 119.** 10 yrs. & under – T.L 2 mins
- 120.** 12 yrs. & under – T.L 3 mins
- 121.** 14 yrs. & under – T.L 3 mins
- 122.** 16 yrs. & under – T.L 4 mins
- 123.** 18 yrs. & under – T.L 4 mins
- 124.** Open – T.L 6 mins

POPULAR

- 125.** 8 yrs. & under – T.L 2 mins
- 126.** 10 yrs. & under – T.L 2 mins
- 127.** 12 yrs. & under – T.L 3 mins
- 128.** 14 yrs. & under – T.L 4 mins
- 129.** Open – T.L 6 mins

MODERN/POPULAR

(theme from TV, stage or film)

- 130.** 12 yrs. & under – T.L 3 mins
- 131.** 14 yrs. & under – T.L 4 mins
- 132.** Open – T.L 6 mins

DUETS

- 133.** 12 yrs. & under – T.L 3 mins
- 134.** Open – T.L 6 mins

STRINGED INSTRUMENTS

- 135.** 10 yrs. & under – T.L 2 mins
- 136.** 12 yrs. & under – T.L 3 mins
- 137.** 14 yrs. & under – T.L 5 mins
- 138.** Open T.L 6 mins

BRASS(any instrument)

- 139.** 12 yrs. & under – T.L 3 mins
- 140.** 14 yrs. & under – T.L 5 mins
- 141.** Open T.L 6 mins

WOODWIND (including recorders)

- 142.** 10 yrs. & under – T.L 2 mins
- 143.** 12 yrs. & under – T.L 3 mins
- 144.** 14 yrs. & under – T.L 4 mins
- 145.** Open T.L 6 mins

PERCUSSION

- 146.** 8 yrs. & under – T.L 2 mins
- 147.** 12 yrs. & under – T.L 3 mins

GUITAR

(Acoustic/Electric)

- 148.** 12 yrs. & under – T.L 3 mins
- 149.** Open – T.L 6 mins

LOCAL INSTRUMENTAL (excl. piano)

- 150.** 10 yrs. & under – T.L 2 mins
- 151.** 12 yrs. & under – T.L 3 mins
- 152.** 14 yrs. & under – T.L 4 mins
- 153.** Open T.L 6 mins

INSTRUMENTAL ENTERTAINMENT SECTION

(Judged on entertainment value) Open to any instrument. Competitor to perform 2 contrasting pieces (different instruments permitted)

- 154.** 13 yrs. & over – **Maximum Total Time Limit: 8 mins** **Entry fee \$26**
1st \$100, 2nd \$50, 3rd \$25.

INSTRUMENTAL CHAMPIONSHIPS

NB Rule 31 – Competitors must enter 2 other instrumental solo sections.
(See Rule 22, 27 & 28)

690. JUNIOR INSTRUMENTAL CHAMPIONSHIP – 12 years & under
(any instrument, excluding piano) Competitor to perform two contrasting pieces.
Maximum Total Time Limit: 6 mins. **Entry Fee:** \$20
1st \$50 + *Wright Trophy*, 2nd \$25, 3rd \$15

691. INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP
14 years & under (any instrument, excluding piano)
Competitor to perform two contrasting pieces.
Maximum Total Time Limit: 8 mins. **Entry Fee:** \$24
1st \$100, 2nd \$50, 3rd \$25.

692. SENIOR INSTRUMENTAL CHAMPIONSHIP – OPEN
(any instrument, excluding piano) Competitor to perform two contrasting pieces.
Maximum Total Time Limit: 8 mins. **Entry Fee:** \$26
1st \$350 + Trophy, 2nd \$100, 3rd \$50.

693. INSTRUMENTAL RECITAL CHAMPIONSHIP – OPEN
(any instrument including piano)
3 contrasting pieces with at least one to come from the Baroque or Classical period.
Competitor to introduce their program of three pieces.
Maximum Total Time Limit: 12 mins. **Entry Fee:** \$26
1st \$1,800, 2nd \$450, 3rd \$250. *Sponsored by Peter & Jenni Fagan*

INSTRUMENTAL/PIANO SCHOLARSHIP – see Pages 30 & 31

<p>650. SPECIAL ENTERTAINMENT SECTION ~ 40 years & over - Microphone Permitted Solo or group item (no more than 10 members ~ own choice and from any discipline (e.g. Vocal/Instrumental/Speech & Drama/Dancing). Entry Fee \$25 ~ 1st \$100, 2nd \$50, 3rd \$25. Time Limit: 6 mins</p>

To be judged on entertainment value.

PIANOFORTE SECTIONS

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements.

Entry Fees: see page 5, unless stated otherwise.

Competitors in Age sections will play the upright piano.

Competitors in Open/Scholar sections will play the grand piano.

Time Limit: 10 & under ~ 2 mins; 12 & under ~ 3 mins; 13 & over ~ 4 mins, unless stated otherwise. **N.B. Rule 14.** No repeats, da capo accepted if within the time limits. **All sections are own choice, unless stated otherwise.**

RESTRICTED

NB. Never having won a first in a piano section (Rule 29)

- 158.** 8 yrs. & under
- 159.** 10 yrs. & under
- 160.** 12 yrs. & under
- 161.** 14 yrs. & under

NON-RESTRICTED

- 162.** 8 yrs. & under
- 163.** 10 yrs. & under
- 164.** 12 yrs. & under
- 165.** 14 yrs. & under
- 166.** 18 yrs. & under

PIANO DUETS

(see rule 7)

- 167.** 12 yrs. & under
- 168.** 16 yrs. & under

COWRA & DISTRICT SECTIONS

Eileen Yeo Memorial Trophy

Living or taught within Cowra Shire

- 169.** 10yrs. & under
- 170.** 12 yrs. & under
- 171.** 14 yrs. & under
- 172.** 20 yrs. & under

SET PIECES - AMEB SYLLABUS

NB. Enter at highest grade completed

- 173.** Preliminary – Entry Fee \$12.00
- 174.** Grade 1 – Entry Fee \$12.00
- 175.** Grade 2 – Entry Fee \$12.00
- 176.** Grade 3 – Entry Fee \$12.00
- 177.** Grade 4 – Entry Fee \$13.00
- 178.** Grade 5 – Entry Fee \$13.00
- 179.** Grade 6 – Entry Fee \$13.00
- 180.** Grade 7 – Entry Fee \$13.00
- 181.** Grade 8 – Entry Fee \$13.00

AUSTRALIAN COMPOSITION

- 182.** 10 yrs. & under
- 183.** 14 yrs. & under
- 184.** 20 yrs. & under

POPULAR/JAZZ SOLO

- 185.** 12 yrs. & under
- 186.** 16 yrs. & under

MODERN/POPULAR

(Theme from TV, Stage or Film)

- 187.** 12 yrs. & under
- 188.** 16 yrs. & under

ENTRIES CLOSE 10th MARCH 2025

Bruce & Margaret Weir Trust LOCAL PERFORMING ARTS SCHOLARSHIP Open to Students taught in or Residents of Cowra Shire – Aged 13 to 20 years – No Entry Fee
VALUE \$3,000

SEE PAGE 30 for details

INSTRUMENTAL/PIANO SCHOLARSHIP – see Pages 30 & 31

OPEN PIANO SECTIONS

Time Limit: 8 mins (N.B. Rule 14)

- | | |
|-------------------------------|----------------------------------------------------|
| 190. Classical Solo | 194. Jazz/Blues |
| 191. Romantic/Impressionistic | 195. Popular Solo – any time or style |
| 192. Baroque period | 196. Modern/Popular (theme from TV, stage or film) |
| 193. Australian Composition | 197. Piano Duet (see Rule 7) |

650. SPECIAL ENTERTAINMENT SECTION – see Page 29

PIANO CHAMPIONSHIPS

NB Rule 31 – Competitors must enter 2 other piano solo sections.

(See Rule 22, 27, 28) **Grand piano used for the Teenage & Open Championships.**

- 694. LEECH PIANO CHAMPIONSHIP** ~ 12 yrs & under. 2 pieces to be chosen from the Classical/Baroque period. **Time Limit:** 6 mins. **Entry fee** \$20
1st \$50 + Trophy & replica in memory of *Betty Meredith of Cootamundra*,
2nd \$25, **3rd** \$15

- 695. TEENAGE PIANO CHAMPIONSHIP** ~ 13yrs - 19 yrs. 2 pieces to be chosen from the Classical/Romantic Period.
Time Limit: 8 mins. **Entry fee** \$24
1st \$100 + *Cowra Marine Centre Shield* & replica, **2nd** \$50, **3rd** \$25

- 696. OPEN PIANO CHAMPIONSHIP** ~ 2 pieces ~
Music chosen from a) Baroque Period; b) from 1820 to the present day.
Entry fee \$27 ~ **1st** \$350 + *Lachlan Valley Shield* & replica, **2nd** \$100, **3rd** \$50,
Maximum Total Time Limit: 15 mins.



SPEECH & DRAMA SECTIONS



**SPEECH & DRAMA SECTIONS TO BE HELD AT CLUB COWRA WHO ARE
GENEROUS SPONSORS OF ALL SOLO/DUO SECTIONS**

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements.

Entry Fees: see page 5, unless stated otherwise.

Time Limits will be strictly adhered to (**N.B. Rule 14**).

All sections are own choice, unless stated otherwise.

SCHOOLS VERSE-SPEAKING CHOIRS

These sections will be held on Wednesday, 7th May 2025.

Maximum Total Time: 8 mins (**N.B. Rule 14**). *Sponsored by the Kendal Street Medical Centre*

- 201. EARLY CHILDHOOD Speech/Entertainment** – 1 piece
minimum 6 members – T L- 3mins ~ *1st Trophy*
- 202. EARLY STAGE 1/STAGE 1 SCHOOL CHOIR** ~ 2 contrasting poems
~ 1st \$100 + *Cowra Inner Wheel Trophy* 2nd \$40 3rd \$20
- 203. STAGE 2 SCHOOL CHOIR** ~ 2 contrasting poems
~ 1st \$100 + *Cowra Inner Wheel Trophy* 2nd \$40 3rd \$20
- 204. STAGE 3 SCHOOL CHOIR** ~ 2 contrasting poems
~ 1st \$100 + *Cowra Inner Wheel Trophy* + 2nd \$40 3rd \$20
- 205. SECONDARY SCHOOL CHOIR** ~ 2 contrasting poems
~ 1st \$100 + *Cowra Inner Wheel Trophy* + 2nd \$40, 3rd \$20
- 206. STAGES 1, 2 OR 3 SCHOOL CHOIR** (max. 20 voices)
~ 2 contrasting poems ~ 1st \$100 + *Cowra Inner Wheel Trophy* + 2nd \$40, 3rd \$20
- 207. CHOIR OF ANY SIZE FROM A SMALL SCHOOL** (enrolment up to 100 students) ~ 2 contrasting poems
1st \$100 + *Cowra Inner Wheel Trophy* + 2nd \$40 3rd \$20

SHORT SKITS

N.B Copy of Skit to be provided as per Rule 21.

These sections will be held on Wednesday 7th May 2025.

Prize Money sponsored by CLUB COWRA

- 208. 12 yrs & under** 6 mins - minimum of 4 participants –Fee \$25 1st \$100 2nd \$40 3rd \$20
- 209. OPEN** (minimum of 4 participants). *CWA Evening Branch Shield*. Maximum Time Limit: 10 mins Entry fee: \$27 ~ 1st \$150, 2nd \$65, 3rd \$30

Cowra Lions Club PREPARED SPEECH SECTIONS *Whiteley Award*

Own choice. Palm cards may be used.

Subject title of speech is to be provided for the adjudicator prior to commencement of section.

Maximum Time limit: 3 mins (**N.B. Rule 14**).

- 210. 12 YEARS & UNDER**~ Entry fee: \$12.00 ~ 1st \$20, 2nd \$10, 3rd \$5
- 211. 14 YEARS & UNDER**~ Entry fee: \$13.00 ~ 1st \$35, 2nd \$20, 3rd \$10
- 212. 16 YEARS & UNDER**~ Entry fee: \$13.00 ~ 1st \$35, 2nd \$20, 3rd \$10
- 213. OPEN** ~ Entry fee: \$15.00 ~ 1st \$65, 2nd \$35, 3rd \$20

VERSE SECTIONS

SPONSORED BY CLUB COWRA

Time Limits: 6 yrs. & under ~ 1^{1/2} mins; 8 yrs. ~ 2 mins; 10 yrs. ~ 2^{1/2} mins; 12 years ~ 3 mins; 14 - Open ~ 4 mins, unless otherwise stated.

Time limits will be strictly adhered to **(N.B. Rule 14)**.

Hand props not permitted unless otherwise stated.

RESTRICTED RECITATION

NB Never having won a 1st in a recitation **(Rules 29 & 30)**

- 218.** 6 yrs. & under
- 219.** 8 yrs. & under
- 220.** 10 yrs. & under
- 221.** 12 yrs. & under

NURSERY RHYME (costume & hand props permitted)

- 222.** 5 yrs. & under
- 223.** 6 yrs. & under

SACRED/INSPIRATIONAL RECITATION (Prose or Verse)

- 224.** 8 yrs. & under
- 225.** 12 yrs. & under
- 226.** Open

HUMOROUS RECITATION

(Prose or verse)

Noel Hopkins Memorial Trophy

- 227.** 6 yrs. & under
- 228.** 8 yrs. & under
- 229.** 10 yrs. & under
- 230.** 12 yrs. & under
- 231.** 14 yrs. & under
- 232.** Open

POEM IN COSTUME (hand props permitted)

- 233.** 5 yrs. & under
- 234.** 6 yrs. & under

NON-RESTRICTED RECITATION

NB Competitors not permitted to enter restricted sections **(Rule 30)**

- 235.** 6 yrs. & under
- 236.** 8 yrs. & under
- 237.** 10 yrs. & under
- 238.** 12 yrs. & under
- 239.** 14 yrs. & under
- 240.** Open

AUSTRALIAN THEME RECITATION
Colleen Johnston Memorial Trophy

- 241.** 6 yrs. & under
- 242.** 8 yrs. & under
- 243.** 10 yrs. & under
- 244.** 12 yrs. & under
- 245.** 14 yrs. & under
- 246.** Open

PROSE MEMORY

- 248. 8 yrs. & under – T.L. 1^{1/2} mins
- 249. 10 yrs. & under – T.L. 2 mins
- 250. 12 yrs. & under – T.L. 2^{1/2} mins
- 251. 14 yrs. & under – T.L. 3 mins
- 252. Open – T.L. 3 mins

POEM FOR 2 (must include some unison work)

- 253. 6 yrs. & under – T.L. 1 ½ mins
- 254. 8 yrs. & under – T.L. 1^{1/2} mins
- 255. 10 yrs. & under – T.L. 2 mins
- 256. 12 yrs. & under – T.L. 2^{1/2} mins
- 257. 14 yrs. & under – T.L. 3 mins
- 258. Open – T.L. 3 mins

READING AT SIGHT

- 259. 10 yrs. & under
- 260. 12 yrs. & under
- 261. 14 yrs. & under
- 262. Open

PREPARED PROSE READING (Own Choice)

- 263. 8 yrs. & under – T.L. 1^{1/2} mins
- 264. 10 yrs. & under – T.L. 2 mins
- 265. 12 yrs. & under – T.L. 2^{1/2} mins
- 266. 14 yrs. & under – T.L. 3 mins
- 267. Open – T.L. 3 mins

BIBLE READING (Own Choice)

Doris Grey & Bessie Twigg Trophy

Adjudicator copy to be provided

- 268. 10 yrs. & under
- 269. 12 yrs. & under
- 270. 14 yrs. & under
- 271. Open

PICTURE DESCRIPTION

(Each competitor is allowed 1 min. to study a picture before bringing it on stage with him/ her.)

- 272. 8 yrs. & under – T.L. 1 mins
- 273. 10 yrs. & under – T.L. 1^{1/2} mins

SPEECH CO-ORDINATOR

speech@cowraeisteddfod.com.au

PREPARED MIME (rehearsal blacks suggested and no props), **Own Choice**

- 274. 6 yrs. & under – T.L. 1 mins
- 275. 8 yrs. & under – T.L. 1 mins
- 276. 10 yrs. & under – T.L. 1^{1/2} mins
- 277. 12 yrs. & under – T.L. 2 mins
- 278. 14 yrs. & under – T.L. 2 1/2 mins
- 279. Open – Own Choice - T.L. 3 mins

IMPROMPTU MIME (rehearsal blacks suggested and no props)

- 280. 6 yrs. & under – T.L. 1 mins
- 281. 8 yrs. & under – T.L. 1 mins
- 282. 10 yrs. & under – T.L. 1^{1/2} mins
- 283. 12 yrs. & under – T.L. 2 mins
- 284. 14 yrs. & under – T.L. 2^{1/2} mins
- 285. Open – T.L. 3 mins

DUOLOGUE/TRIOLOGUE (costume optional)

- 286. 12 yrs. & under – T.L. 3 mins
- 287. Open – T.L. 4 mins

CHARACTER SKETCH/MONOLOGUE

(costume & props are optional)

- 288. 6 yrs./u – T.L. 2 mins
- 289. 8 yrs. & under – T.L. 2^{1/2} mins
- 290. 10 yrs. & under – T.L. 3 mins
- 291. 12 yrs. & under – T.L. 3 mins
- 292. 14 yrs. & under – T.L. 4 mins
- 293. Open – T.L. 4 mins

TELEPHONE CONVERSATION FOR 2

(devised from a subject given by the adjudicator)

- 294. 12 yrs. & under – T.L. 3 mins
- 295. Open – T.L. 4 mins

STUDENTS WITH SPECIAL NEEDS SECTIONS

Entertainment in any form ~ speech, music or dance.

These sections will be held on Thursday, 8th May 2025.

Certificate of merit awarded to all competitors.

Trophies sponsored by Greg & Narelle Russell

214. Solo item ~Time Limit: 2 mins Entry fee: \$15

1st *Cowra Entertainers* I.P. trophy & replica, 2nd & 3rd Medals

215. Group Item ~Time Limit: 4 mins Entry fee: \$25.00 1st, 2nd & 3rd Trophies +

Certificates + \$1,000 sponsored by *Cowra Rotary Club*: \$300 will be awarded to the winning competitors' school with the balance divided among the other schools competing.

SPECIAL NEEDS OPEN SECTION

216. Solo or Group item – T.L. 3 mins Prizes by **Bruce & Margaret Weir Trust**

Multiple entries are not permitted

Entry fee: \$25.00

1st Trophy+\$1500, 2nd Trophy+\$1000, 3rd Trophy+\$500

*Trophies sponsored by **Narelle & Greg Russell***

Certificate of merit for all competitors

The **Bruce and Margaret Weir Trust** have made available a \$1000 scholarship to any local dancer/dancer group competing in this section. To be decided by the adjudicator

SHAKESPEAREAN RECITAL (In rehearsal blacks. May include a defining piece of costume or hand prop)

First prizes donated by Richard Neate.

296. 14 yrs. & under – 1st \$50, 2nd \$35, 3rd \$20 T.L. 4 mins

297. Open – 1st \$100, 2nd \$65, 3rd \$35 T.L. 4 mins

SPEECH & DRAMA CHAMPIONSHIPS

SPONSORED BY CLUB COWRA

630. *Cassie Bird Memorial* JUNIOR SPEECH CHAMPIONSHIP 12 yrs & under

Competitor to perform 2 CONTRASTING Poems.

Maximum Time Limit: 6 mins

To be performed consecutively.

Entry Fee: \$20 – 1st \$50 + *Trophy*, 2nd \$25 , 3rd \$15

631. SENIOR SPEECH CHAMPIONSHIP – OPEN

Competitor to perform a lyrical poem & one contrasting poem. To be performed consecutively.

Maximum Total Time Limit: 8 mins.

Entry Fee: \$26 ~ 1st \$350 + *Jenny Friend Trophy*, 2nd \$100, 3rd \$50.

SPEECH & DRAMA SCHOLARSHIP –

see Pages 30 & 31

BRUCE & MARGARET WEIR LOCAL SCHOLARSHIPS \$3000

See Page 30 for details



DANCING SECTIONS



IMPORTANT: Rule 37: Stockings/tights must be worn by all dance performances except school groups. Failure to adhere to this rule will result in disqualification.

The Committee will provide a competent person to play all music. All music to be uploaded to STARDOM. (See Rule 21). Music must be edited with fade in and fade out. When using music tracks with lyrics in dance performances, lyrics must not contain inappropriate language or themes. **(See Rule 25)**

Entry Fees: see page 5, unless stated otherwise.

ROSIN IS NOT TO BE USED

Maximum Time Limits: 5 yrs. & under ~ 2 mins. 6-8 yrs. ~ 2^{1/2} mins; 10-12 yrs. ~ 3 mins; 14 - Open ~ 3^{1/2} mins, unless otherwise stated. Improvisation ~ max 1^{1/2} mins. **Time limits will be strictly adhered to (N.B. Rule 14).**

Ballet Improvisations are to be danced in leotards and tights only (simple waist and hair trim allowed) to music chosen by the adjudicator.

Jazz & Tap Improvisation are to be danced in leotards and tights, chiffon skirt/exam skirt or shorts allowed.

Competitors can compete in two age groups only in improvisations.

GROUP SECTIONS –

Sat. 24th & Sun. 25th May (Friday evening 23rd May if needed)

Groups are to consist of 4 or more competitors, who must all be under the age limit.

Only 4 entries per studio in each Group Dance Section.

Maximum Time Limit (includes dance on & dance off): 12 yrs/u ~ 4 mins: 14yrs/u & Open ~ 5 mins

GROUP DANCE (any kind)

350. 5 yrs. & under

351. 6 yrs. & under

GROUP BALLET or DEMI-CHARACTER

352. 8 yrs. & under

353. 10 yrs. & under

354. 12 yrs. & under

355. 14 yrs. & under

356. Open

GROUP MODERN/LYRICAL

357. 8 yrs. & under

358. 10 yrs. & under

359. 12 yrs. & under

360. 14 yrs. & under

361. Open

GROUP CONTEMPORARY

362. 10 yrs. & under

363. 12 yrs. & under

364. 14 yrs. & under

365. Open

GROUP NATIONAL/ FOLK

366. 12 yrs. & under

367. Open

GROUP HIP-HOP

368. 10 yrs. & under

369. 12 yrs. & under

370. 14 yrs. & under

371. Open

GROUP TAP

372. 8 yrs. & under

373. 10 yrs. & under

374. 12 yrs. & under

375. Open

GROUP SONG & DANCE

376. 10 yrs. & under

377. 12 yrs. & under

378. Open

GROUP JAZZ DANCE

379. 8 yrs. & under.

380. 10 yrs. & under

381. 12 yrs. & under

382. 14 yrs. & under

383. Open

GROUP MUSICAL THEATRE

384. 12 yrs. & under – T.L. 4 mins

385. Open – T.L. 6 mins

GROUP ENTERTAINMENT

386. 8 yrs. & under T.L. 2.5 mins

387. 10 yrs. & under T.L. 3 mins

388. 12 yrs. & under – T.L. 4 mins

389. 14 yrs. & under – T.L. 5 mins

390. Open – T.L. 6 mins

Entries Close 10th March. No Late Entries

SCHOOL DANCE GROUPS

ALL ENTRIES CLOSE 10TH MARCH 2025

(will be held on a school day) Minimum 4 Students

- 550** Kindergarten-Year 2 only– **Entry Fee - \$25 Maximum Time Limit:4 mins**
1st \$100, 2nd \$40, 3rd \$20
- 551** Primary School Years 3-6 only **Entry Fee - \$25 Maximum Time Limit:4 mins**
1st \$100, 2nd \$40, 3rd \$20
- 552** Secondary School, Years 7-10 only – **Entry Fee - \$25 Maximum Time Limit: 5 min**
1st \$100, 2nd \$40, 3rd \$20
- 554** Secondary School, Open – **Entry Fee - \$25 Maximum Time Limit 5 min**
1st \$100, 2nd \$40, 3rd \$20
- 555** Small Schools (school up to 100 students) **Entry Fee_\$25 Maximum Time Limit:4 mins**
1st \$100, 2nd \$40, 3rd \$20

DUOS & TRIOS –ANY TYPE

(including Irish, Scottish & Line Dancing)

(NB Rule 7.) All competitors names & birthdates are to be on the entry form for duos & trios (no substitutions allowed). Each duo pairing will be limited to 2 entries per section. All competitors must be under the age limit.

- | | |
|------------------------------------------------|-------------------------------------------------|
| 536. 8 yrs & under (Time Limit 3 mins | 539. 14 yrs & under (Time Limit 4 mins.) |
| 537. 10yrs & under (Time Limit 3 mins.) | 540. Open (Time Limit 4 mins.) |
| 538. 12 yrs & under(Time Limit 4 mins.) | |

<u>BALLET & DANCE SCHOLARSHIPS – see Pages 30 & 31</u>

650. SPECIAL ENTERTAINMENT SECTION ~ 40 years & over Microphone Permitted

Solo or group item (no more than 10 members) ~ own choice and from any discipline (e.g. Vocal/Instrumental/Speech & Drama/Dancing).

Entry Fee \$25 ~ 1st \$100, 2nd \$50, 3rd \$25. Time Limit: 6 mins

To be judged on entertainment value.

Dance Coordinator Email ["dance@cowraisteddfod.com.au"](mailto:dance@cowraisteddfod.com.au)

SOLO SECTIONS
ENTRIES CLOSE 10th March ----- NO LATE ENTRIES

BABY DANCE (any kind)

395. 5 yrs. & under

BALLET SECTIONS (NB RULES 14, 21, 22, 25, 29, 30 & 37)

RESTRICTED BALLET DANCE

(not pointe)

- 401. 8 yrs. & under
- 402. 10 yrs. & under
- 403. 12 yrs. & under
- 404. 14 yrs. & under
- 405. 15 yrs. & over (soft or pointe)

RESTRICTED DEMI-CHARACTER

(not pointe)

- 407. 8 yrs. & under
- 408. 10 yrs. & under
- 409. 12 yrs. & under
- 410. 14 yrs. & under

RESTRICTED MODERN/LYRICAL

- 411. 8 yrs. & under
- 412. 10 yrs. & under
- 413. 12 yrs. & under
- 414. 14 yrs. & under
- 415. 15 yrs. & over

RESTRICTED CONTEMPORARY

- 416. 8 yrs. & under
- 417. 10 yrs. & under
- 418. 12 yrs. & under
- 419. 14 yrs. & under
- 420. 15 yrs. & over

BALLET IMPROVISATION

(Leotard and Tights only)

- 421. 10 yrs. & under
- 422. 12 yrs. & under
- 423. 14 yrs. & under
- 424. Open

BALLET DANCE

- 425. 6 yrs. & under (soft)
- 426. 8 yrs. & under (soft)
- 427. 10 yrs. & under (soft)
- 428. 12 yrs. & under (soft/pointe)
- 429. 14 yrs. & under (soft/pointe)
- 430. Open (soft pointe)

DEMI-CHARACTER

- 431. 6 yrs. & under (soft)
- 432. 8 yrs. & under (soft)
- 433. 10 yrs. & under (soft)
- 434. 12 yrs. & under (soft/pointe)
- 435. 14 yrs. & under soft/pointe)
- 436. Open (soft/pointe)

MODERN/LYRICAL

- 437. 6 yrs. & under
- 438. 8 yrs. & under
- 439. 10 yrs. & under
- 440. 12 yrs. & under
- 441. 14 yrs. & under
- 442. Open

CONTEMPORARY

- 443. 8 yrs. & under
- 444. 10 yrs. & under
- 445. 12 yrs. & under
- 446. 14 yrs. & under
- 447. Open

NATIONAL CHARACTER
(Including Irish & Scottish)

- 448. 8 yrs. & under
- 449. 10 yrs. & under
- 450. 12 yrs. & under
- 451. 14 yrs. & under
- 452. Open

LYRICAL IMPROVISATION
(Leotard and Tights only)

- 453. 10 yrs. & under
- 454. 12 yrs. & under
- 455. 14 yrs. & under
- 456. Open

DANCE COORDINATOR dance@cowraisteddfod.com.au

REVUE SECTIONS

(No Tapping on Backing Tracks)
(NB Rules 14, 21, 22, 25, 26, 29, 30 & 37)

SONG & DANCE

(No vocals on Backing Tracks)

- 460.** 6 yrs. & under (T.L. 3 mins)
- 461.** 8 yrs. & under (T.L. 3 mins)
- 462.** 10 yrs. & under (T.L. 3^{1/2} mins)
- 463.** 12 yrs. & under (T.L. 3^{1/2} mins)
- 464.** 14 yrs. & under (T.L. 4 mins)
- 465.** Open

RESTRICTED TAP DANCE

- 466.** 8 yrs. & under
- 467.** 10 yrs. & under
- 468.** 12 yrs. & under
- 469.** 14 yrs. & under
- 470.** 15 yrs. & over

TAP IMPROVISATION

LEOTARDS & TIGHTS, chiffon skirt/exam skirt or shorts allowed.

- 475.** 10 yrs. & under
- 476.** 12 yrs. & under
- 477.** Open

RESTRICTED JAZZ DANCE

- 479.** 8 yrs. & under
- 480.** 10 yrs. & under
- 481.** 12 yrs. & under
- 482.** 14 yrs. & under
- 483.** 15 yrs. & over

JAZZ IMPROVISATION

LEOTARDS & TIGHTS, chiffon skirt/exam skirt or shorts allowed.

- 484.** 10 yrs. & under
- 485.** 12 yrs. & under
- 486.** 14 yrs. & under
- 487.** Open

TAP ENSEMBLE

(16 Bars waltz, 16 Bars slow, 32 Bars fast)

- 488.** 12 yrs. & under
- 489.** 14 yrs. & under
- 490.** Open

Dance Coordinator

dance@cowraisteddfod.com.au

JAZZ DANCE

- 491.** 6 yrs. & under
- 492.** 8 yrs. & under
- 493.** 10 yrs. & under
- 494.** 12 yrs. & under
- 495.** 14 yrs. & under
- 496.** Open

TAP DANCE

- 497.** 6 yrs. & under
- 498.** 8 yrs. & under
- 499.** 10 yrs. & under
- 500.** 12 yrs. & under
- 501.** 14 yrs. & under
- 502.** Open

TAP DANCE – FAST

- 503.** 10 yrs. & under
- 504.** 12 yrs. & under
- 505.** 14 yrs. & under
- 506.** Open

WALTZ TAP

- 507.** 8 yrs. & under
- 508.** 10 yrs. & under
- 509.** 12 yrs. & under
- 510.** 14 yrs. & under
- 511.** Open

VARIETY & ENTERTAINMENT DANCE

- 512.** 8 yrs. & under
- 513.** 10 yrs. & under
- 514.** 12 yrs. & under
- 515.** 14 yrs. & under
- 516.** Open

HIP HOP

- 517.** 8 yrs. & under
- 518.** 10 yrs. & under
- 519.** 12 yrs. & under
- 520.** 14 yrs. & under
- 521.** Open

ACRO DANCE

- 522.** 8 yrs. & under
- 523.** 10 yrs. & under
- 524.** 12 yrs. & under
- 525.** 14 yrs. & under
- 526.** Open

DANCING CHAMPIONSHIPS

NB Rule 31 – Competitors must have competed in a Ballet, National, Tap or Jazz Solo **PLUS** one other similar style solo in their age group (Impro not included) to qualify for that particular Championship.(Also See Rules 27 & 28) ***Please see page 32 & 33 for details of Ballet & Dance Championship requirements.***

670. JUNIOR BALLET CHAMPIONSHIP ~ 12 yrs. & under

Trophies sponsored by Malcolm & Lesley Ritchie .

Entry Fee \$20 1st \$50 + Trophy, 2nd \$25 + Trophy, 3rd \$15 + Trophy

671. INTERMEDIATE BALLET CHAMPIONSHIP ~ 14 yrs. & under

a)Ballet b)Demi-character. **Time Limit:** 4 mins.

Entry Fee: \$24 ~ 1st \$100 + *Dancers' Corner Trophy*, 2nd \$50, 3rd \$25

672. SENIOR BALLET CHAMPIONSHIP ~ Open

a)Ballet b)Demi-character. **Time Limit:** 4 mins.

Entry Fee: \$27 ~ 1st \$350 + *Betty Kiernan Memorial Trophy*, 2nd \$100, 3rd \$50

673. JUNIOR NATIONAL CHARACTER CHAMPIONSHIP (including Irish & Scottish) 12 yrs & under ~ 2 contrasting routines (repeat of 1 routine permitted). **Time Limit:** 3^{1/2} mins.

Entry Fee: \$20 1st \$50, 2nd \$25, 3rd \$15

674. SENIOR NATIONAL CHARACTER CHAMPIONSHIP (including Irish & Scottish)

Open ~ 2 contrasting routines (repeat of 1 routine permitted). **Time Limit:** 4 mins.

Entry Fee: \$27 ~ 1st \$350 + *Gisella Mangliano Trophy*, , 2nd \$100, 3rd \$50

675. JUNIOR TAP DANCE CHAMPIONSHIP ~ 12 yrs. & under 1 Slow & 1 Fast routine.

Time Limit: 3^{1/2} mins. **Entry Fee:** \$20 ~ 1st \$50 + *Betty Gaigals Trophy*, 2nd \$25, 3rd \$15

676. SENIOR TAP DANCE CHAMPIONSHIP ~ Open

1 Slow & 1 Fast routine. **Time Limit:** 4 mins.

Entry Fee: \$27 ~ 1st \$350 *sponsored by D & S Webster + Trophy*, 2nd \$100, 3rd \$50

677. JUNIOR DANCE CHAMPIONSHIP ~ 12 yrs. & under

a) Modern/Lyrical/ Contemporary b) Jazz/HipHop. **Time Limit:** 3^{1/2} mins.

Entry Fee: \$20 *Trophies sponsored by Malcolm & Lesley Ritchie*

1st \$50 +Trophy 2nd \$25 + Trophy, 3rd \$15 +Trophy

678. INTERMEDIATE JAZZ CHAMPIONSHIP ~ 14 yrs. & under

Two contrasting jazz routines, may include hip hop

Entry fee: \$24 ~ 1st \$100 + *Hilda McFarland Trophy*, 2nd \$50, 3rd \$25

679. INTERMEDIATE MODERN CHAMPIONSHIP ~ 14 yrs. & under

a) Modern/Lyrical b) Contemporary **Time Limit:** 4 mins.

Entry Fee: \$24 ~ 1st \$100 + 2nd \$50, 3rd \$25

680. SENIOR JAZZ CHAMPIONSHIP ~ Open

Two Contrasting jazz routines, may include hip hop **Time Limit:** 4 mins.

Entry fee: \$27~ 1st \$350 + *Munday Family Trophy*, 2nd \$100, 3rd \$50

681. SENIOR MODERN CHAMPIONSHIP ~ Open a) Modern/Lyrical b)Contemporary

Time Limit: 4 mins. ```` **Entry Fee:** \$27 ~ 1st \$350 + *Trophy*, 2nd \$100, 3rd \$50

Bruce & Margaret Weir Trust LOCAL PERFORMING ARTS SCHOLARSHIP

This Scholarship is open to Students taught in or Residents of Cowra Shire –
Ages 12 to 20 years –

No Entry Fee

Three scholarships are available:

\$1,500 \$1,000 \$500

Any Performing Arts Discipline

ALL STUDENTS RESIDENT OR TAUGHT WITHIN THE COWRA SHIRE WILL BE ELIGIBLE FOR THESE SCHOLARSHIPS.

– Scholarship to be used to further enhance performance skills e.g., Workshops, Tuition, Specialist Classes, Courses etc.

Entrants must enter and compete in a minimum of 2 sections in any discipline.

To qualify for the scholarships, an official Resume Form is required prior to commencement of Eisteddfod. .

The form is available on our Website: "cowraeisteddfod.com.au".

Two adjudicators reports from performances to be handed to the co-ordinator during the Eisteddfod.

Decision will be made by a panel on:

Performances, Resume & Adjudicators reports.

No extra performance required.

ENTRIES CLOSE Monday 10th March

650. SPECIAL ENTERTAINMENT SECTION ~ 40 years & over Microphone Permitted

Solo or group item (no more than 10 members) ~ own choice and from any discipline (e.g. Vocal/Instrumental/Speech & Drama/Dancing).

Entry Fee \$25 ~ 1st \$100, 2nd \$50, 3rd \$25. Time Limit: 6 mins

To be judged on entertainment value.

COWRA EISTEDDFOD SCHOLARSHIPS

RULES:

1. Previous scholarship OR Aria winners are not eligible until another Cowra Eisteddfod has elapsed.
2. Prizemoney is to be used towards tuition fees or activities associated with furthering studies and a career in the chosen field.
3. **A BRIEF resume (download form from www.cowraeisteddfod.com.au) of the competitor's relevant studies and standards reached at time of entry MUST be Emailed to the respective coordinator by close of entries (10th March 2025.**

***THE ENTRY WILL NOT BE ACCEPTED UNLESS THE RESUME
IS received by close of entries.***

4. Repeats of items in previous sections accepted.
5. All rules of the Eisteddfod apply to the Scholarship Sections.
N.B. Rule 20, 21, 22 & 23.
6. Scholarship entries are to be made *on the same entry form* as the other sections.
7. The Adjudicator can withhold the prize if he/she considers the standard is not high enough for the award in any category of the Scholarships.
8. The Scholarship prizes will be presented at the **GRAND CONCERT OF PRIZE-WINNERS.**

NO LATE ENTRIES WILL BE ACCEPTED.

GRAND CONCERT OF PRIZEWINNERS

FRIDAY JUNE 6 2025

7PM

COWRA CIVIC CENTRE

SCHOLARSHIPS

NB Rule 31 – Competitors must enter 2 other solo sections of the same type.

Maximum Time Limit: 8 mins. **Entry Fee:** \$30 **Junior Entry Fee:** \$30

Farleigh VOCAL SCHOLARSHIPS ~ Sponsor: *Peter Delaney*

Competitors to sing **two** contrasting songs, (excluding opera or oratorio).

600. Junior 13 - 18 Years **1st \$750**

601. Senior 19 – 27 Years **1st \$4,000**

Each competitor performing will receive \$100 towards travel expenses.

602. **Farleigh INSTRUMENTAL/PIANO SCHOLARSHIP** ~ 12 years and over.

1st \$2,500 Sponsor: *Peter Delaney*

Competitor to play **one** own choice item.

603. **SPEECH & DRAMA SCHOLARSHIP** ~ 12 years and over. **1st \$2,500**

Competitor to perform a) Poem or memorised prose b) Character

Sketch/monologue to follow a theme. Theme to be briefly introduced. Rehearsal blacks or simple costuming specific to the theme (no costume changes between items). **N.B.** *To qualify, competitors must have performed a recitation or character sketch plus one other section.*

604. **SENIOR BALLET SCHOLARSHIP** ~ 12 years and over.

1st \$2,500 *Ryan Family Trophy* **\$100** to remaining finalists (*Cowra Dance Factory*)

In the HEAT, competitor to perform a CLASSICAL BALLET dance.

If selected for the Final, one Demi-Character or Modern to be performed. (*repeat of routine is permitted in Heat & Final*)

605. **DANCE SCHOLARSHIP** ~ 12 years and over.

1st \$2,500 (Part sponsored by **DATAVOICE COMMUNICATIONS**) +
Lucchese Family Trophy

Competitor to perform two different styles of dance, selected from any Revue or contemporary section-(*Not including improvisation*)

N.B. *To qualify, competitors must have performed a solo in two different styles of dance (improvisations and restricted sections are not eligible sections).*

A HEAT and FINAL will be held in each of the Ballet & Dance Scholarships.

The Adjudicator will choose up to 6 finalists during the Heat.

Please see page 32 & 33 for details of Ballet & Dance Scholarship requirements.

Bruce & Margaret Weir Trust LOCAL PERFORMING ARTS SCHOLARSHIP

Open to Students taught in or Residents of Cowra Shire – Aged 13 to 20 years –

No Entry Fee

Three Scholarships \$1500, \$1000, \$500

See Page 29 for details or contact the committee at "committee@cowraeisteddfod.com.au"

Championship	Age	1st Qualifying Section	2nd Qualifying Section	1st Performance Item	2nd Performance Item
Junior Ballet Championship	12 years and under	Ballet Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Ballet	Demi-Character
Junior National Character Championship	12 years and under	National Character Section	Any other section listed under "ballet" <i>Improvisations not included</i>	National Character	National Character <i>*Repeat of 1 routine permitted</i>
Junior Tap Championship	12 years and under	Any Tap Section	Any other section listed under "revue" <i>Improvisations not included</i>	Slow Tap	Fast Tap
Junior Dance Championship	12 years and under	Jazz or Hip Hop or Lyrical or Contemporary Section	Any other section listed under "revue" <i>Improvisations not included</i>	Modern/Lyrical or Contemporary	Jazz or Hip Hop
Intermediate Ballet Championship	14 years and under	Ballet Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Ballet	Demi-Character
Intermediate Jazz Championship	14 years and under	Jazz or Hip Hop Section	Any other section listed under "revue" <i>Improvisations not included</i>	Jazz	Contrasting jazz routine. Hip Hop permitted.
Intermediate Modern Championship	14 years and under	Lyrical or Contemporary Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Modern/Lyrical	Contemporary
Senior Ballet Championship	Open	Ballet Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Ballet	Demi-Character
Senior National Character Championship	Open	National Character Section	Any other section under "ballet" <i>Improvisations not included</i>	National Character	Nation Character <i>*repeat of 1 routine permitted</i>
Senior Tap	Open	Any Tap Section	Any other section	Slow Tap	Fast Tap

Championship			listed under "revue" <i>Improvisations not included</i>		
Senior Jazz Championship	Open	Jazz or Hip Hop Section	Any other section listed under "revue" <i>Improvisations not included</i>	Jazz	Contrasting jazz routine. Hip Hop permitted.
Senior Modern Championship	Open	Lyrical or Contemporary Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Modern/Lyrical	Contemporary
Ballet Scholarship	12 years and above	Ballet Section	Any other section listed under "ballet" <i>Improvisation and Restricted sections not included</i>	HEAT: Ballet <i>*repeat of routine permitted</i>	FINAL: Demi-Character or Modern/Lyrical <i>*repeat of routine permitted</i>
Dance Scholarship	12 years and above	Any section listed under "revue" Contemporary also included in qualifying section <i>Improvisations not included</i>	Any section listed under "revue" Contemporary also included in qualifying section <i>Improvisation and Restricted sections not included</i>	HEAT: Any section listed under "revue" Or contemporary <i>*repeat of routine permitted</i>	FINAL: Any section listed under "revue" Or contemporary <i>*repeat of routine permitted</i>

No repeats of routines are permitted unless otherwise stated

GRAND CONCERT OF PRIZEWINNERS
FRIDAY JUNE 6 2025
7PM
COWRA CIVIC CENTRE

TROPHYS and AWARDS

CHORAL

2GZ Trophy

The School with the highest mark

Awarded to _____

Cowra Ladies Choir Shield

Sacred Choral Group

Awarded to _____

Mary Shean Trophy (pointscore)

Most successful Primary and Infants school choir

Awarded to _____

SPEECH & DRAMA

Angus Vidulich Encouragement Award

10 years & under speech sections

Awarded to _____

Colleen Johnston Memorial Trophy

Australian Theme Recitation

Awarded to _____

Cowra Shire Pointscore (G & G Kibbler)

12 yrs. & under

Awarded to _____

13 yrs. & under

Awarded to _____

Narelle & Greg Russell Trophy

Special Needs Open Section

Awarded to _____

Cowra Entertainers I.P. Shield

Student with Special Need Item

Awarded to _____

Rotary Shield

Students with Special Needs Group Item

Awarded to _____

SPEECH & DRAMA

CWA Evening Branch Shield

Short skit- School with the highest marks

Awarded to _____

Doria Gray & Bessie Twigg Trophy

(A & G Bush)

Best Performance in Bible Reading

Awarded to _____

Janet Carr Memorial Trophy

Character sketch with the highest mark

Awarded to _____

Jenny Friend Trophy

Senior Speech Championship

Awarded to _____

Joan Ryan Memorial Encouragement Award

From all solo speech sections

Awarded to _____

Kumar Trophy

Highest aggregate marks in Solo sections

Awarded to _____

Noel Hopkins Memorial Trophy

Humorous Verse

Awarded to _____

Pointscores

8 years _____

10 years _____

12 years _____

14 years & under _____

Open _____

Whitely Award

Encouragement Award for the most promising Public Speaker

Awarded to _____

DANCING

Ballet Pointscore Trophies

8 years & under (Betty Gaigals Trophy)

Awarded to _____
10 years

Awarded to _____
12 years

Awarded to _____
14 years & under

Awarded to _____
Open

Awarded to _____
Betty Gaigals Trophy
Open Tap Championship

Awarded to _____
Betty Keirnan Memorial Trophy
Senior Ballet Championship

Awarded to _____
Cowra Ballet School Trophies
Damon Griffiths Award
12 years & under

Awarded to _____
13 years & under

Awarded to _____
Most Entertaining Dance Group

Awarded to _____

Most Promising Jazz or Tap Dancer
12 years & under

Awarded to _____
13 years & under

Awarded to _____
Damon Griffiths Award
Most Outstanding Tapper

Awarded to _____
Dancers Corner Trophy
Intermediate Ballet Championship

Awarded to _____

Encouragement Award 8 yrs. & under

Pampered by Sonia

Awarded to _____

Hilda McFarland Trophy

Intermediate Jazz Championship

Awarded to _____

Gisella Mandaglio Trophy

Senior National Character Championship

Awarded to _____

Lucchese Family Trophy

Dance Scholarship

Awarded to _____

Munday Family Trophies

Baby Dance & Senior Jazz Championship

Baby Dance

Awarded to _____

Senior Jazz

Awarded to _____

Neil Flanagan Memorial Trophies

Most Promising Ballet Dancer
12 yrs.& under

Awarded to _____
13 yrs. & over

Awarded to _____

Revue Pointscore

12 yrs. & under (*Charnock Trophy*)

Awarded to _____
13 yrs. And over (*Hadson Trophy*)

Awarded to _____

Richie Championship Trophies

Junior Ballet & Junior Dance/Funk

Junior Ballet

Awarded to-----
Junior Dance/Funk

Awarded to _____

Ryan Family Trophy

Ballet Scholarship

Awarded to _____

INSTRUMENTAL

Cowra Marine Centre Shield

Teenage Piano Championship

Awarded to _____

Eileen Yeo Memorial Trophy

Highest mark in the local sections (piano)

Awarded to _____

Esther McCarthy Trophy

Encouragement Award for pianist 12 yrs. & under who has not gained a First Place.

Awarded to _____

Lachlan Valley Shield

Open Piano Championship

Awarded to _____

Lauren McCarthy Trophy

Encouragement Award for pianist 13-20 yrs. Who has not gained a First Place

Awarded to _____

Leech School of Music (Betty Meredith Trophy)

12 yrs. & under Piano Championship

Awarded to _____

Mary-Ann Wright Trophy

Encouragement award for Instrumentalist who has not gained a First place

Awarded to _____

Wright Trophy

Junior Instrumental Championship

Awarded to _____

SPECIAL AWARDS

Alma Hopkins Memorial Trophy

The most Entertaining act. Chosen by a panel.

Awarded to _____

Cowra Bus Service Trophy - Pointscore

Most successful school over all disciplines

Awarded to _____

Local Encouragement Award

Instrumental & Vocal

Awarded to _____

VOCAL

Ev & Jim Ryan Memorial Shield & Trophies

Musical Theatre Championship

Shield (1st) _____

Trophy (2nd) _____

Trophy (3rd) _____

Frank Wooldridge Memorial Trophy

Recital Championship

Awarded to _____

Joan Ford Memorial Trophy

Teenage Vocal Championship

Awarded to _____

Joan Ford Vocal Cup

Most Promising Singer 17-20 yrs.

Awarded to _____

Leech School of Music Trophy

The competitor with the highest mark in vocal solo sections for 10 yrs. And under.

Awarded to _____

Margaret Wade Trophy

Encouragement award for a singer 12 yrs. And under

Awarded to _____

Walsh Trophy

Encouragement award for a singer 16 yrs. and under.

Awarded to _____

Helen Johnston Trophy

The highest mark in local sections 036 to 041

Awarded to _____

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Email: info@aalanamotorinn.com

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Breakfast & Dinner Facilities

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10256 Mid-Western Highway. COWRA

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