



72nd ANNUAL COWRA EISTEDDFOD

To be held at: Club Cowra & Cowra Civic Centre
4th May to 8th May 2026 11th May to 31st May 2026

SYLLABUS

MAJOR SPONSORS

COWRA SHIRE COUNCIL

CALLEEN TRUST

CLUB COWRA

KENDAL STREET MEDICAL CENTRE

DARA PASTORAL COMPANY

BRUCE & MARGARET WEIR TRUST

WOOLDRIDGE FAMILY

ROTARY CLUB OF COWRA

ENTRIES CLOSE: Monday 16th March 2026

NO LATE ENTRIES

Enquiries: The Secretary, PO Box 193, Cowra NSW 2794

Email: committee@cowraeisteddfod.com.au

GRAND CONCERT OF PRIZE WINNERS

5th June 2026 7.00pm

COWRA CIVIC CENTRE

MAJOR PRIZES

Patricia Fagan OPERATIC ARIA CHAMPIONSHIP

Courtesy *CALLEEN TRUST*

FIRST \$10,000 SECOND \$3,000 THIRD \$2,000
FOURTH \$ 1,000 FIFTH \$500 SIXTH \$500

VOCAL SCHOLARSHIPS

Courtesy "*FARLEIGH*"

Senior - \$4,500 Junior - \$750

INSTRUMENTAL RECITAL CHAMPIONSHIP

Courtesy *Peter & Jenni FAGAN*

FIRST \$ 1,800 SECOND \$450 THIRD \$250

INSTRUMENTAL/PIANO SCHOLARSHIP

Courtesy "*FARLEIGH*"

\$2,500

SPEECH & DRAMA SCHOLARSHIP

Courtesy *CLUB COWRA*

\$2,500

DANCE SCHOLARSHIP

\$2,500

BALLET SCHOLARSHIP

\$2,500

Bruce & Margaret WEIR TRUST

LOCAL PERFORMING ARTS SCHOLARSHIP

\$3,000

MUSICAL THEATRE CHAMPIONSHIP

FIRST \$800 SECOND \$ 350 THIRD \$200

VOCAL RECITAL CHAMPIONSHIP

Frank Wooldridge TROPHY

\$1,000

SPECIAL NEEDS OPEN ENTERTAINMENT

Courtesy *Bruce & Margaret WEIR Trust*

\$3,000

+

Scholarship to local local solo, duo or group
(as chosen by Adjudicator) \$1000

72nd ANNUAL COWRA EISTEDDFOD

Patrons: Mr M McCormack MP, Ms S Cooke MP, Cr P Smith, Mrs J Fagan & Mr P Delaney

Trustees: Mayor Cr P Smith, Mr P Devery & Mrs J Munday

EXECUTIVE OF COWRA EISTEDDFOD (INC.) ABN 304 232 04332

PRESIDENT:	Mary-Ann Wright
VICE PRESIDENTS	Jan Munday, Jenny Friend
SECRETARIES	Jenny Friend, Janet Ware (minutes), Cheryl McAllister, Yvonne Bell (correspondence)
TREASURER	Richard Neate
PUBLICITY	Jan Munday, Lily Wright
HON. SOLICITOR	June Langfield of Garden & Montgomerie Cowra Lawyers
ENTRY CO-ORDINATORS:	
DANCING	Larissa Pullen, Mandy Charnock
SPEECH & DRAMA	Jenny Friend, Mandy Charnock
VOCAL	Mary-Ann Wright, Mandy Charnock
INSTRUMENTAL	Lily Wright, Mandy Charnock
SYLLABUS & ENTRY SECRETARY ALL ENQUIRIES	Jodi Richardson committee@cowraeisteddfod.com.au The Secretary, PO Box 193, COWRA NSW 2794

ONLINE ENTRIES ONLY

Website: www.stardom.com.au

Administration Fee includes Online Programme \$7-

ADJUDICATORS

DANCING	Rowena Sanderson 18 th – 24 th 2026 (incl. groups) Kate Histon 25 th – 31 st May 2026
SPEECH & DRAMA	Brendan Atkins. – Assoc. Dip. (P), Licentiate IMEB (TD) IMEB Examiner
VOCAL	Marta J. Nowicka , Master of Arts in Opera & Musical Theatre Teaching Diploma in Popular & Jazz Music Diploma in Violin & Viola
INSTRUMENTAL	TO BE ADVISED

ACCOMPANISTS

OPEN VOCAL	John Martin
INSTRUMENTAL & JUNIOR VOCAL	John Martin.

CLUB COWRA	4th – 8th May 2026
Special Needs	7 th May
Verse Speaking Choirs	6 th May
COWRA CIVIC CENTRE	11TH MAY – 5TH JUNE 2026
INSTRUMENTAL	11 TH - 13 TH May
VOCAL	14 th – 17 th May
SCHOOL CHOIRS	15 th May
DANCE	18 th – 31 st May
DANCE GROUPS	23 rd -24 th May
CONCERT DATE:	5 th June 2026
CORRESPONDENCE TO:	committee@cowraeisteddfod.com.au The Secretary, PO Box 193, COWRA NSW 2794

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BEFORE ENTERING:

PLEASE READ THE RULES

CHECK THE REQUIREMENTS FOR SECTIONS, ESPECIALLY CHAMPIONSHIPS AND SCHOLARSHIPS

GO TO: stardom.com.au

Follow the instructions

AFTER ENTERING:

CHECK YOUR INVOICE TO CONFIRM YOU HAVE ENTERED THE CORRECT SECTIONS

IF YOU FIND AN ERROR, PLEASE GET IN TOUCH AS SOON AS POSSIBLE TO MAKE THE APPROPRIATE CHANGES

KEEP YOUR INVOICE FOR FUTURE REFERENCE

ONCE ENTRIES HAVE CLOSED, THERE CAN BE NO CHANGES TO SECTIONS, SESSIONS OR DAYS, UNLESS THERE HAS BEEN AN ERROR BY OURSELVES OR THE ONLINE SYSTEM

THE PROOF IS YOUR INVOICE

ENTRIES CLOSE 16TH MARCH 2026

SCHOOLS ENTRIES CLOSE 30TH MARCH 2026

NO LATE ENTRIES

CONTACTS:

General Enquiries

The Secretary

Cowra Eisteddfod

PO Box 193

COWRA NSW 2794

committee@cowraeisteddfod.com.au

Disciplines

Dance

dance@cowraeisteddfod.com.au

Instrumental

instrumental@cowraeisteddfod.com.au

Speech & Drama

speech@cowraeisteddfod.com.au

Vocal

vocal@cowraeisteddfod.com.au

Website

cowraeisteddfod.com.au

SECTION ENTRY**ENTRY FEE****PRIZES****SOLO**

		1ST	2ND	3RD
10 yrs & under	\$12	Medal	Medal	Medal
12 yrs & under	\$12	\$20	\$10	\$5
13-20 yrs & under	\$13	\$35	\$20	\$10
Open (all ages)	\$15	\$65	\$35	\$20
15 yrs & over	\$15	\$65	\$35	\$20

DUOS/TRIOS

10 yrs & Under	\$16	Medal	Medal	Medal
12 yrs & Under	\$16	\$30	\$15	\$5
13-20yrs & Under	\$17	\$50	\$20	\$10
Open (all ages)	\$21	\$80	\$40	\$20

SCHOOL GROUP SECTIONS

Bands, Choirs, Groups & Ensembles

BANDS, ENSEMBLES & GROUPS (Not Schools)

12 yrs & under	\$27	\$100	\$40	\$20
13 yrs & over	\$27	\$150	\$65	\$30

CHAMPIONSHIPS

Junior/12 yrs & Under	\$20	\$50 + Trophy	\$25	\$15
Teenage/14yrs & under	\$24	\$100 + Trophy	\$50	\$25
Senior/Open	\$26	\$350 + Trophy	\$100	\$50

SCHOLARSHIPS

\$30 \$2,500 to \$4000

ENTRIES CLOSE: Monday 16th March 2026

ONLINE ADMIN FEE: \$7, includes online programme (available approx. 2 weeks prior to starting date)

www.stardom.com.au

Notification needs to be given at the time of entry if an accompanist is required for Vocal, Choir, Band or Instrumental Sections

SCHOLARSHIPS

COWRA EISTEDDFOD (INC) and associated sponsors have much pleasure in making available to competitors SEVEN SCHOLARSHIPS (see pages 29 & 30)

AGE LIMITS:	BALLET	12 years & over	
	DANCE	12 years & over	
	SPEECH & DRAMA	12 years & over	
	VOCAL	Junior 13-18 yrs	Senior 19-27 yrs
	INSTRUMENTAL	12 yrs & over	
	LOCAL PERFORMING ARTS	13 – 20 YRS	

** Anniversary Date for calculating age is 1st May 2026***Alma Hopkins Memorial I.P Trophy***Awarded to the most entertaining performance selected by a judging panel, from those participating in the GRAND CONCERT OF PRIZEWINNERS on 5TH June 2026

RULES OF THE EISTEDDFOD

1. The Adjudicators decision will be final.
2. Online entries are now the only mode of entry.
3. No entry will be accepted unless accompanied by the **Full Entry Fee and Scholarship Resume**, emailed to the committee. The committee reserves the right to refuse any entry. No refund will be made for any entry fee paid unless the section is cancelled. Competitors are advised to check their invoice on receipt of entry. No changes can be made once the programme has been printed.
4. Protests, accompanied by a \$50 fee, must be lodged in writing, setting out fully the circumstances of the protest with the Office within 30 minutes of the Adjudicator's decision being announced.
5. Competitors must be ready to take their place on the stage in the order of the programme (unless otherwise required under Rule 9). Failure to comply may lead to disqualification.
6. In all sections (including groups) subject to an age limit, the age of the competitor (groups as per age of the oldest competitor) will be as of May 1st of the year of the Eisteddfod. The Committee reserves the right to call up any competitor, at any time, to furnish at his/her own expense, a birth certificate (or copy) and can, at its discretion, withhold any prize monies until such certificate is furnished.
7. In Duo and Trio sections, competitors must provide the name and birthdate of each competitor at the time of entry.
8. No cameras, video cameras, audio recorders or mobile phone cameras are to be used during any session due to the Privacy Act. Please switch off all mobile phones whilst in the Auditorium.
9. The committee reserves the right to amend the programme at any time.
10. No Teacher will be allowed on stage with a competitor (except Special Needs & Early Childhood Sections) unless as an accompanist or conductor.
11. Prompting, except by the Adjudicator, will not be permitted in any section (except Special Needs).
12. The Committee reserves the right to arrange for adjudication, by any person, at any time, whether or not that person has been named or appointed as Adjudicator. *Officials of the Committee ONLY may approach the Adjudicator.* Failure to comply lead to disqualification of the competitor.
13. The Committee invests the Adjudicator with the power to withhold any prize where he/she is of the opinion that insufficient merit has been displayed.
14. A bell will be rung at the end of the time limit and competitors must leave the stage within 5 seconds. Time limits are to be strictly adhered to. Disqualification will be at the discretion of the Adjudicator.
15. The competitor must not have been a pupil of the Adjudicator in the six months prior to the Eisteddfod.

16. NO REHEARSALS are allowed on the stage during the Eisteddfod.
17. Entry Fees include a written adjudicators report in all sections (except scholarships and improvisations), which can be collected (together with any prizes) from the office 15 mins after the end of the section. Prizes and adjudicator reports in the Group Dance sections may be collected at the end of each session.
18. Musical accompaniments are not allowed in Speech & Drama except Special Needs section and Early Childhood sections.
19. Prizes will be awarded on the following scale (unless otherwise stated): 3 entries – 1st Prize only: 5 entries – 2nd Prize: 8 or more entries – 3rd Prize. Solo sections of 20 or more entries and Group sections of more than 16 may be split, at the discretion of the Committee. NB. 14 years & under and Open Age Improvisation sections will not be split. Only 2 entries per section for each studio in the Group Dancing sections.
20. A) It is essential that there be a minimum of 3 entries in all solo sections including Scholarships and Championships (excl. Special Needs & 8yrs & under sections) otherwise competitors may be placed in another suitable section or the section cancelled.
B) Each duo pairing in the dance sections will be limited to 2 entries per age section.
C) Each solo entrant in all disciplines will be limited to 1 entry per age section.
D) Only 2 entries per studio in each group dance section.
21. **Speech & Drama** – Adjudicator copies of all own choice pieces (except Prepared Speech where subject of speech is to be provided)) need to be handed in on the day of the competition, legible & clearly marked with the section and competitor number.
Dance – music tracks in their final form (edited if applicable and ready to use on stage/Adjudicators copy, including fade in/fade out) must be uploaded to Stardom by the designated cut-off date. Failure to upload before the designated date may result in disqualification. Please bring backup track on USB.
Vocal & Instrumental – Adjudicator copies of all pieces need to be handed in on the day of competition, clearly marked with section & competitor number. All backing tracks to be provided on USB.
22. COPYRIGHT: The law of Copyright applies to the Eisteddfod. It is the responsibility of each competitor to adhere to the Act.
a) Original music, poetry, etc., must be used for performance. If out of print, or in the case of re-arranged or transposed music, a licensed stamped copy may be used.
b) Copies of music, poetry, etc., will be accepted for the adjudicator (must be marked 'adjudicator's copy'). In the case of the accompanist, copies may be used for easier turning but original music must also be brought on stage.
c) All non-licensed copies will be destroyed after the performance.
d) **All Dancing competitors must sign the warranty on the Entry Form.**
e) Pre-recorded accompaniment must comply with copyright law.
f) If in doubt, please refer to OneMusic 16 Mountain St. Ultimo 2007.
23. The Committee provides competent official accompanists for the **Vocal and Instrumental Sections**, but if desired, the competitor may provide his/her own accompanist for the vocal or instrumental sections. The adjudicator may take into consideration of the performance, any action or failure of conduct, by any accompanist not provided by the Committee.

24. If using the official accompanists (see page 3), contact must be made and music **MUST** be forwarded to the accompanist at least **7 DAYS PRIOR TO COMMENCEMENT** of the Eisteddfod. Only music or manuscripts, which are **LEGIBLE**, will be accepted. Failure to comply can render disqualification.
25. When using music tracks with lyrics in dance performances, lyrics must not contain inappropriate language or themes. Failure to adhere to this rule may result in penalty at the discretion of the of the adjudicator and committee.
26. Competitors competing in more than one age group or section **must not repeat** the same routine or item.
27. Competitors entering in championships **must not repeat** the same routines or items used for age/open sections, unless otherwise stated.
28. Prize-winners in the ARIA, Scholarships, Championships and other MAJOR sections **MUST** appear in the GRAND CONCERT, if requested by the Committee. The Committee, at its discretion, can withhold prizemoney for non-compliance of this rule.
29. RESTRICTED means not having won a first prize solo or championship in that particular category regardless of age, at any eisteddfod or competition up until the closing date of entries.
30. Competitors are permitted to enter EITHER Restricted OR Non-Restricted, but not BOTH, in that particular category, e.g. piano, recorder, etc., regardless of age group.
31. Competitors entering all CHAMPIONSHIPS, ARIAS AND/OR SCHOLARSHIPS must also enter and COMPETE in 2 other SOLO SECTIONS of the same type.
32. All prize-winners of Championships are to be presented with their prize on stage *in costume*.
33. For a point-score trophy, points will be awarded on an 8 for 1st; 5 for 2nd; 3 for 3rd; and 1 for HC basis for age groups only.
34. All care will be taken in compiling the syllabus and the programme, and the Committee reserves the right to rectify any errors or omissions that may appear in prizemoney or items.
35. A Yamaha C3E Grand Piano and a Yamaha U3AS upright piano are the instruments provided by the Cowra Council. Contact Council to make an appointment if wishing to see or practise on these instruments before commencement of the Eisteddfod.
36. All electrical items brought into the hall must have been inspected for safety and tagged in the previous twelve months.
37. Stockings/tights must be worn in all dance performances except school groups. Failure to adhere to this rule will result in disqualification.

GRAND CONCERT OF PRIZEWINNERS

FRIDAY JUNE 5, 2026

7pm, COWRA CIVIC CENTRE

VOCAL AGE SECTIONS

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements.

Time Limit: 3 mins, unless stated otherwise (N.B. Rule 14).

Entry Fees: see page 5, unless stated otherwise. The Committee will provide Vocal Accompanists (see pg 3).

Music must be in to the accompanist 7 days before the Eisteddfod commences.

No lead vocals permitted on backing tracks. (NB Rules 21- 25).

All songs may be transposed to suit voice. All sections are own choice.

Local vocal sections are open to any competitor living within Cowra Shire or taught locally.

6 yrs & under	Time Limit 2 mins
012	NON-RESTRICTED – Live accompanist
087	RESTRICTED (Never having won 1 st in vocal NB Rule 29 & 30)
047	CHARACTER SONG (costume optional)
054	SONG FROM A MOVIE
8 yrs & under	Time Limit 2 mins
013	NON-RESTRICTED – Live accompanist
016	NON-RESTRICTED
088	RESTRICTED (Never having won 1 st in vocal NB Rule 29 & 30)
055	SONG FROM A MOVIE
10 yrs & under	Time Limit 2 mins
014	NON-RESTRICTED – Live accompanist
017	NON-RESTRICTED
024	RESTRICTED (Never having won 1 st in vocal NB Rule 29 & 30)
036	LOCAL SECTIONS (microphone permitted)
048	CHARACTER SONG (costume optional)
056	SONG FROM A MOVIE
12 yrs & under	** Scholarships available – See Pg 31
015	NON-RESTRICTED – Live accompanist
018	NON-RESTRICTED
025	RESTRICTED (Never having won 1 st in vocal NB Rule 29 & 30)
028	TRADITIONAL FOLK SONG (songs by unknown composer from any country)
037	LOCAL SECTIONS (microphone permitted)
049	CHARACTER SONG (costume optional)
057	SONG FROM A MOVIE
610	JUNIOR VOCAL CHAMPIONSHIP - see pg 13
14 yrs & under	** Scholarships available – See Pg 31
019	NON-RESTRICTED
026	RESTRICTED (Never having won 1 st in vocal NB Rule 29 & 30)
029	TRADITIONAL FOLK SONG (songs by unknown composer from any country)
032	BALLAD OR SACRED
038	LOCAL SECTIONS (microphone permitted)
043	VOCAL DUET
050	CHARACTER SONG (costume optional)
058	SONG FROM A MOVIE
061	POP/ROCK SONG (microphone & self-accompaniment permitted)
611	INTERMEDIATE VOCAL CHAMPIONSHIP - see pg 13

16 yrs & under	** Scholarships available – See Pg 31
020	NON-RESTRICTED
030	TRADITIONAL FOLK SONG (songs by unknown composer from any country)
033	BALLAD OR SACRED
039	LOCAL SECTIONS (microphone permitted)
044	VOCAL DUET
051	CHARACTER SONG (costume optional)
059	SONG FROM A MOVIE
062	POP/ROCK SONG (microphone & self-accompaniment permitted)
612	TEENAGE VOCAL CHAMPIONSHIP 13-19 yrs - see pg 13
18 yrs & under	** Scholarships available – See Pg 31
021	NON-RESTRICTED
027	RESTRICTED (Never having won 1 st in vocal NB Rule 29 & 30)
034	BALLAD OR SACRED
052	CHARACTER SONG (costume optional)
063	POP/ROCK SONG (microphone & self-accompaniment permitted)
612	TEENAGE VOCAL CHAMPIONSHIP 13-19 yrs - see pg 13
20 yrs & under	** Scholarships available – See Pg 31
022	NON-RESTRICTED
031	TRADITIONAL FOLK SONG (songs by unknown composer from any country)
035	BALLAD OR SACRED
045	VOCAL DUET
053	CHARACTER SONG (costume optional)
064	POP/ROCK SONG (microphone & self-accompaniment permitted)
612	TEENAGE VOCAL CHAMPIONSHIP 13-19 yrs - see pg 13
OPEN	** Scholarships available – See Pg 31
041	LOCAL SOLO– living or taught in Cowra Shire (mic opt)
042	LOCAL MUSICAL THEATRE – living or taught within Cowra Shire (mic optional)
065	POP/ROCK SONG microphone & self-accompaniment permitted)
070	COUNTRY MUSIC SOLO
075	MALE SOLO mic optional
076	FEMALE SOLO mic optional
077	SACRED SOLO
078	AUSTRALIAN SOLO
079	ITALIAN SONG – Italian composer & sung in Italian
080	POPULAR SOLO (mic permitted)
081	GILBERT & SULLIVAN SOLO
082	OPERA SOLO (excluding Gilbert & Sullivan)
083	NEGRO SPIRITUAL SOLO
084	JAZZ/BLUES SOLO (mic permitted)
085	ORATORIO SOLO (Cantatas accepted) preceding recitative, if any, must be sung Entry Fee \$22- 1 st \$90- 2 nd \$45 3 rd \$25 Time Limit: 6 mins
086	LIEDER SOLO (adjudicated on voice only) Entry Fee \$22- 1 st \$90- 2 nd \$45 3 rd \$25 Time Limit: 6 mins
	DUETS
046	VOCAL DUET (See Rule 7)
071	COUNTRY MUSIC DUET (See Rule 7)
	<i>Helen Johnson Trophy –</i> Highest score in Local Sections 036,037,038,039, 040,041

CHORAL SECTIONS These sections will be held on Sunday Afternoon 17TH May.

N.B. Rules 21 to 25 especially 'Adjudicator's copy' requirements. No vocals permitted on backing tracks.
Time Limit: 8 mins. (N.B. Rule 14). Entry Fees: see page 5, unless stated otherwise.

001. OPEN CHOIR - any combination Choirs (not less than 10 voices). 2 contrasting songs.
1st Prize ~ \$500 sponsored by **Club Cowra** 2nd \$65 & 3rd \$30 Entry Fee \$27

002. AMATEUR COMMUNITY CHOIR (excluding schools) – **OPEN** (not less than 10 voices).
2 contrasting songs. 1st Prize ~ \$150, 2nd \$65, 3rd \$30. Entry Fee \$27

003. VOCAL GROUP - Open (3 – 10 voices)
a) Folk song (i.e. songs by unknown composer from any country) + b) own choice
1st Prize ~ \$150, 2nd \$65, 3rd \$30. Entry Fee \$27

004. SACRED CHORAL GROUP - Open (any size) 2 contrasting songs
1st \$150 + **Cowra Ladies Choir Shield**, 2nd \$65, 3rd \$30 Entry Fee \$27

005. POPULAR SONG GROUP - Open (3 – 10 voices) ~ 2 contrasting songs (microphones permitted).
1st Prize ~ \$150, 2nd \$65, 3rd \$30. Entry Fee \$27

650. SPECIAL ENTERTAINMENT SECTION see Page 17

SCHOOL CHOIRS

This section will be held on Friday 15th May. Prizemoney sponsored by *Tokyo University of Agriculture Chor Farmer*. Trophies sponsored by *Kendal Street Medical Centre*

NB Rules 21- 25 - No vocals permitted on backing tracks.

006. EARLY STAGE 1/STAGE 1 SCHOOL CHOIR (not less than 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$25

007. STAGES 2 & 3 SCHOOL CHOIR (not less than 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$25

008. CENTRAL SCHOOL CHOIR (not less than 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$25

009. SECONDARY SCHOOL CHOIR (not less than 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$25

010. CHOIR OF ANY SIZE FROM A SMALL SCHOOL (school up to 100 students) 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$20 Entry Fee \$25

011. SCHOOL CHOIR (max. 20 voices) ~ 2 contrasting songs.
1st \$100 + KSMC Trophy 2nd \$40 3rd \$20 Entry Fee \$25

Vocal Co-ordinator vocal@cowraeisteddfod.com.au

SCHOLARSHIPS

- FARLEIGH VOCAL SENIOR SCHOLARSHIP \$4,500** SEE PAGES 30 & 31 for details
- FARLEIGH JUNIOR SCHOLARSHIP \$750** SEE PAGES 30 & 31 for details
- BRUCE & MARGARET WEIR- LOCAL SCHOLARSHIPS \$3000** SEE PAGE 30 for details

VOCAL CHAMPIONSHIPS

NB Rule 31 – Competitors must enter 2 other vocal solo sections. (See Rules 22, 23, 24, 27, 28)

- 610 JUNIOR VOCAL CHAMPIONSHIP** – 12 years & under ~ 2 contrasting songs **Time Limit:** 6 mins
Entry fee: \$20 ~ 1st \$50 + Trophy 2nd \$25 3rd \$15.
- 611 INTERMEDIATE VOCAL CHAMPIONSHIP** – 14 yrs & under, 2 contrasting songs **Time Limit:** 8 mins
Entry fee: \$24 ~ 1st \$100 + Trophy 2nd \$50 3rd \$25.
- 612 TEENAGE VOCAL CHAMPIONSHIP** 13 to 19 yrs. ~ 2 contrasting songs **Time Limit:** 8 mins
Entry fee: \$26 ~ 1st \$100 + *Joan Ford Memorial Trophy* 2nd \$50 3rd \$25.
- 613 RECITAL CHAMPIONSHIP** ~ 3 contrasting songs, one of which must be sung in Italian or French, excl. Opera, Operetta and Oratorio. *Songs chosen to be of general entertainment value, introduced by competitor and presented as a unit of songs with a similar theme but contrasting styles.* **Entry fee \$26**
Time Limit: 12 mins TOTAL ~ 1st \$1,000 + *Frank Wooldridge Memorial Trophy* 2nd \$100 3rd \$50
- 614 MUSICAL THEATRE CHAMPIONSHIP** (incl. musical comedy/drama - excl. G & S and Operetta) ~ costume optional. **Entry fee: \$26** **Time Limit:** 6 mins
~ 1st \$1000 + *Eve & Jim Ryan Memorial Shield* 2nd \$350 + trophy 3rd \$200 + trophy
Sponsored by Cowra M & D Society
- 615 PATRICIA FAGAN OPERATIC ARIA CHAMPIONSHIP (open to any voice)** to be sung in the original key. If sufficient entries are received and heats are held, a **second Aria** will be sung for the finals
Sponsor: Calleen Trust. **Entry fee: \$45** **Time Limit:** 8 mins
1st \$10,000 2nd \$3,000 3rd \$2,000 4th \$1,000 5th & 6th \$500 each

Each competitor performing will receive \$100 towards travel expenses.

The winner of the Aria will be presented with the prize money after performing in the

GRAND CONCERT OF PRIZEWINNERS

FRIDAY 5TH JUNE 2026

Financial assistance, given by Cowra Shire Council, will be available to the winner for the return trip for the concert.

(There is a \$100 Encouragement Award for a local competitor with the highest points not gaining a major prize in either Section 614 or 615, subject to there being 3 or more entrants. Local competitors live within a 110km radius of Cowra or are taught locally.)

Vocal Co-ordinator vocal@cowraeisteddfod.com.au

INSTRUMENTAL SECTIONS

All sections are own choice and solo sections unless stated otherwise. N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements. Time Limit: Includes tuning. (N.B. Rule 14). **No vocals permitted on Backing Tracks. (NB Rules 21-25).** The Committee will provide an Instrumental Accompanist (see page 3). *Music must be in to the accompanist 7 days before the Eisteddfod commences.* **Entry Fees:** see page 5, unless stated otherwise. Any instrument, excluding piano

PIANOFORTE SECTIONS

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements. **Entry Fees:** see page 5, unless stated otherwise. Competitors in Age sections will play the upright piano. Competitors in Open/Scholar sections will play the grand piano. **Time Limit:** 10 & under ~ 2 mins; 12 & under ~ 3 mins; 13 & over ~ 4 mins, unless stated otherwise. **N.B. Rule 14.** No repeats, da capo accepted if within the time limits. **All sections are own choice, unless stated otherwise.**

114	8 yrs & under INSTRUMENTAL-TL 2 mins RESTRICTED -NB Never having won a 1 st place (Rule 29 &30)	130	12 yrs & under INSTRUMENTAL cont. MODERN/POPULAR (theme from TV, stage or film)
118	NON-RESTRICTED	133	DUETS
125	POPULAR	136	STRINGED INSTRUMENTS
146	PERCUSSION	139	BRASS (any instrument)
	8 yrs & under - PIANOFORTE -TL 2min	143	WOODWIND (incl. recorders)
158	RESTRICTED -NB Never having won a 1 st place (Rule 29 &30)	147	PERCUSSION
162	NON-RESTRICTED	148	GUITAR (Acoustic/Electric)
	10yrs & under INSTRUMENTAL- TL 2mins	151	LOCAL INSTRUMENTAL (excl. piano)
115	RESTRICTED -NB Never having won a 1 st place (Rule 29 &30)	690	JUNIOR INSTRUMENTAL C/SHIP see pg 16
119	NON-RESTRICTED		12 yrs & under -PIANOFORTE – TL 3 mins
126	POPULAR	160	RESTRICTED -NB Never having won a 1 st place Rule 29 &30)
135	STRINGED INSTRUMENTS	164	NON-RESTRICTED
142	WOODWIND (incl. recorders)	167	PIANO DUETS (see Rule 7)
150	LOCAL INSTRUMENTAL (excl. piano)	170	LOCAL -living or taught in Cowra Shire
	10 yrs & under – PIANOFORTE- TL 2min	185	POPULAR/JAZZ SOLO
159	RESTRICTED -NB Never having won a 1 st place (Rule 29 &30)	187	MODERN/POPULAR (theme from TV, stage or film)
163	NON-RESTRICTED	694	LEECH PIANO CHAMPIONSHIP See Pg18
169	LOCAL Eileen Yeo Memorial Trophy		14 yrs & under INSTRUMENTAL – TL 4mins
182	AUSTRALIAN COMPOSITION	117	RESTRICTED -NB Never having won a 1 st place (Rule 29 &30)
	12 yrs & under INSTRUMENTAL – TL 3 mins	121	NON-RESTRICTED
116	RESTRICTED -NB Never having won a 1 st place (Rule 29 &30)	128	POPULAR
120	NON-RESTRICTED	131	MODERN/POPULAR (theme from TV, stage or film)
127	POPULAR	137	STRINGED INSTRUMENTS
		140	BRASS (any instrument)
		144	WOODWIND (incl. recorders)
		152	LOCAL INSTRUMENTAL (excl. piano)
		154	INSTRUMENTAL ENTERTAINMENT SECTION See Pg 18
		691	INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP see pg 16
			** Scholarships available – see pg 31

161	14 yrs & under -PIANOFORTE – TL 4mins RESTRICTED -NB Never having won a 1st place (Rule 29 &30)	124	Open – INSTRUMENTAL- TL 6 mins
165	NON-RESTRICTED	129	NON-RESTRICTED
171	LOCAL -living or taught in Cowra Shire	132	POPULAR
183	AUSTRALIAN COMPOSITION	134	MODERN/POPULAR (theme from TV, stage or film)
695	TEENAGE PIANO CHAMPIONSHIP ~ 13yrs - 19 yrs See Pg 18 ** Scholarships available – see pg 31	138	DUETS
	16 yrs & under INSTRUMENTAL - TL 4mins	141	STRINGED INSTRUMENTS
122	NON-RESTRICTED	145	BRASS (any instrument)
154	INSTRUMENTAL ENTERTAINMENT SECTION See Pg 18	149	WOODWIND (incl. recorders)
	** Scholarships available – see pg 31	153	GUITAR (Acoustic/Electric)
	16yrs & under PIANOFORTE -TL 4mins	154	LOCAL INSTRUMENTAL (excl. piano)
168	PIANO DUETS (see Rule 7)	692	INSTRUMENTAL ENTERTAINMENT SECTION (13 yrs & over) -See Pg 18
186	POPULAR/JAZZ SOLO	693	SENIOR INSTRUMENTAL C/SHIP see pg 16
188	MODERN/POPULAR (theme from TV, stage or film)	650	INSTRUMENTAL RECITAL C/SHIP see pg 16
695	TEENAGE PIANO CHAMPIONSHIP ~ 13yrs -19 yrs See Pg 18 ** Scholarships available – see pg 31		SPECIAL ENTERTAINMENT SECTION (40 YRS & OVER) See pg 17
	18 yrs & under INSTRUMENTAL – TL 4mins	190	** Scholarships available – see pg 31
123	NON-RESTRICTED	191	OPEN PIANO SECTIONS TL: 8 mins (NB Rule 14)
154	INSTRUMENTAL ENTERTAINMENT SECTION_See Pg 18	192	CLASSICAL SOLO
	** Scholarships available – see pg 31	193	ROMANTIC/IMPRESSIONISTIC
	18yrs & under PIANOFORTE -TL 4mins	194	BAROQUE PERIOD
166	NON-RESTRICTED	195	AUSTRALIAN COMPOSITION
695	TEENAGE PIANO CHAMPIONSHIP ~ 13yrs - 19 yrs See Pg 18 ** Scholarships available – see pg 31	196	JAZZ/BLUES
	20yrs & under PIANOFORTE -TL 4mins	197	POPULAR SOLO – any time or style
172	LOCAL -living or taught in Cowra Shire	696	MODERN/POPULAR (Theme from TV, Stage or film)
184	AUSTRALIAN COMPOSITION	650	PIANO DUET (see Rule 7)
695	TEENAGE PIANO CHAMPIONSHIP ~ 13yrs - 19 yrs See Pg 18 ** Scholarships available – see pg 31		OPEN PIANO CHAMPIONSHIP see pg 18
			SPECIAL ENTERTAINMENT SECTION (40 YRS & OVER) See pg 17
		173	SET PIECES – AMEB SYLLABUS
		174	NB. Enter at highest grade completed
		175	Preliminary – Entry Fee \$12.00
		176	Grade 1 – Entry Fee \$12.00
		177	Grade 2 – Entry Fee \$12.00
		178	Grade 3 – Entry Fee \$12.00
		179	Grade 4 – Entry Fee \$13.00
		180	Grade 5 – Entry Fee \$13.00
		181	Grade 6 – Entry Fee \$13.00
			Grade 7 – Entry Fee \$13.00
			Grade 8 – Entry Fee \$13.00

INSTRUMENTAL – BAND & ENSEMBLE SECTIONS

This section will be held on Wednesday 14th May 2026.

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements.

Approximate number of band members must be included on the entry form.

Entry Fees: see page 5, unless stated otherwise. **All sections are own choice.**

No vocals permitted on Backing Tracks. (NB Rules 21-25).

Time Limit: 8 mins, unless stated otherwise, includes tuning (**N.B. Rule 14**).

Maximum time for setting up: 10 mins.

SCHOOL BANDS: Teachers are not permitted to play any instruments.

EARLY CHILDHOOD PERCUSSION/ENTERTAINMENT GROUP (6 member minimum)

1 piece (recorded accompaniment accepted with vocals) **Maximum Total Time:** 5 mins

101. Early Childhood **1st Trophy**

TUNED PERCUSSION ENSEMBLE (8 member minimum) -1 piece (recorded accompaniment accepted without vocals)

Maximum Total Time: 6 mins

1st Trophy +\$100 2nd \$40 3rd \$20

102. Early Stage 1/Stage 1 School

103. Stages 2 & 3 School

UNTUNED PERCUSSION ENSEMBLE (8 member minimum) 1 piece (recorded accompaniment accepted, without vocals) **Maximum Total Time:** 6 Mins

1st \$100 2nd \$40 3rd \$20

104. Early Stage 1/Stage1 School

105. Stages 2&3 School

106. STAGES 2 & 3 SCHOOL CONCERT/STAGE BAND ~ 2 contrasting pieces, NO VOCALS

Maximum Total Time: 6 mins **1st Trophy + \$100** **2nd \$40** **3rd \$20**

107. CENTRAL SCHOOL CONCERT/STAGE BAND ~ 2 contrasting pieces, NO VOCALS

Maximum Total Time: 6 mins **1st Trophy + \$100** **2nd \$40** **3rd \$20**

SECONDARY SCHOOL BAND (students only) ~ 2 contrasting pieces, NO VOCALS

Maximum Total Time: 8 mins **1st Trophy + \$100** **2nd \$40** **3rd \$20**

108. Concert Band

109. Stage Band0

110. Pop/Jazz Band (vocals optional)

OPEN SECTIONS

111. OPEN BAND (any combination, exc. Pop/Jazz Band) ~ 2 contrasting pieces (NO VOCALS).

Entry fee \$27 **1st Trophy + \$300** **2nd \$100** **3rd \$50**

112. POP/JAZZ BAND ~ 2 contrasting pieces, vocals optional.

Entry fee \$27 **1st Trophy + \$150** **2nd \$65** **3rd \$30**

113. INSTRUMENTAL ENSEMBLE ~ 3-8 players, any combination, (NO VOCALS) Time Limit: 6 mins

Entry fee \$27 **1st Trophy + \$150** **2nd \$65** **3rd \$30**

instrumental Co-ordinator: instrumental@cowraeisteddfod.com.au

INSTRUMENTAL CHAMPIONSHIPS

NB Rule 31 – Competitors must enter 2 other instrumental solo sections. (See Rule 22, 27 & 28)

690. JUNIOR INSTRUMENTAL CHAMPIONSHIP – 12 years & under **Maximum Total Time Limit:** 6 mins
(any instrument, excluding piano). Competitor is to perform two contrasting pieces. **Entry Fee:** \$20

1st \$50 + Wright Trophy, 2nd \$25, 3rd \$15

691. INTERMEDIATE INSTRUMENTAL CHAMPIONSHIP 14 years & under **Maximum Total Time Limit:** 8 mins
(any instrument, excluding piano) Competitor to perform two contrasting pieces. **Entry Fee:** \$24

. 1st \$100, 2nd \$50, 3rd \$25.

692. SENIOR INSTRUMENTAL CHAMPIONSHIP – OPEN **Maximum Total Time Limit:** 8 mins
(any instrument, excluding piano) Competitor to perform two contrasting pieces. **Entry Fee:** \$26

1st \$350 + Trophy, 2nd \$100, 3rd \$50.

693. INSTRUMENTAL RECITAL CHAMPIONSHIP – OPEN **Maximum Total Time Limit:** 12 mins
(any instrument **including** piano), 3 contrasting pieces with at least one to come from the Baroque or Classical period.
Competitor to introduce their program of three pieces. **Entry Fee:** \$26

. 1st \$1,800, 2nd \$450, 3rd \$250. *Sponsored by Peter & Jenni Fagan*

INSTRUMENTAL/PIANO SCHOLARSHIP – see Page 31

650. SPECIAL ENTERTAINMENT SECTION ~ 40 years & over - Microphone Permitted

Solo or group item (no more than 10 members) ~ own choice and from any discipline
(eg Vocal/Instrumental/Speech & Drama/Dancing).

Time Limit: 6 mins

Entry Fee: \$25

1st \$100, 2nd \$50, 3rd \$25.

To be judged on entertainment value.

Instrumental Co-ordinator: instrumental@cowraeisteddfod.com.au

PIANO CHAMPIONSHIPS

NB Rule 31 – Competitors must enter 2 other piano solo sections (See Rule 22, 27, 28)

Grand piano used for Teenage & Open Championships

- 694. LEECH PIANO CHAMPIONSHIP** ~ 12 yrs & under. Time Limit: 6 mins
2 pieces to be chosen from the Classical/Baroque period. **Entry fee: \$20**
- 1st \$50 + Trophy & replica in memory of Betty Meredith of Cootamundra,**
2nd \$25,
3rd \$15
-
- 695. TEENAGE PIANO CHAMPIONSHIP** ~ 13yrs - 19 yrs. Time Limit: 8 mins
2 pieces to be chosen from the Classical/Romantic Period. **Entry fee: \$24**
- 1st \$100 + Cowra Marine Centre Shield & replica,**
2nd \$50,
3rd \$25
-
- 696. OPEN PIANO CHAMPIONSHIP** ~ 2 pieces ~ Maximum Total Time Limit: 15 mins
Music chosen from a) Baroque Period; b) from 1820 to the present day. **Entry fee: \$27**
- ~ 1st \$350 + Lachlan Valley Shield & replica,**
2nd \$100,
3rd \$50,

ENTRIES CLOSE 16 MARCH 2026

Bruce & Margaret Weir Trust LOCAL PERFORMING ARTS SCHOLARSHIP

Open to students living or taught within Cowra Shire Aged 13 – 20 yrs – No Entry Fee

VALUE \$3000

See Page 30 for details

INSTRUMENTAL/PIANO SCHOLARSHIPS – see Page 32 for details

Instrumental Co-ordinator: instrumental@cowraeisteddfod.com.au

SPEECH & DRAMA SECTIONS

TO BE HELD AT **CLUB Cowra** WHO ARE GENEROUS SPONSORS OF ALL SOLO/DUO SECTIONS

Age Sections sponsored by **CLUB COWRA**

** Verse to be recited from memory **Time limits** will be strictly adhered to (**N.B. Rule 14**). **All sections are own choice, unless stated otherwise. Hand props not permitted unless otherwise stated. Entry Fees see Pg 5**

5 yrs & under	Time Limit 1 ½ mins unless otherwise stated
222	NURSERY RHYME (Costume & Hand props permitted)
233	POEM IN COSTUME (hand props permitted)
6 yrs & under	Time Limit 1 ½ mins unless otherwise stated
218	RESTRICTED RECITATION
223	NURSERY RHYME (Costume & Hand props permitted)
227	HUMEROUS RECITATION (Prose or Verse)
234	POEM IN COSTUME (hand props permitted)
235	NON-RESTRICTED RECITATION NB Competitors not permitted to enter restricted sections)
241	AUSTRALIAN THEME RECITATION
253	POEM FOR TWO (must include some unison work)
274	PREPARED MIME Own choice (Rehearsal blacks suggested, no props) *1 min TL
280	IMPROMPTU MIME (Rehearsal blacks suggested, no props) *60 secs to prepare -1 min TL
288	CHARACTER SKETCH/MONOLOGUE (costume & props are optional) *2 min TL
8 yrs & under	Time Limit 2 mins unless otherwise stated
219	RESTRICTED RECITATION
224	SACRED/INSPIRATIONAL RECITATION (Prose or verse)
228	HUMEROUS RECITATION (Prose or Verse)
236	NON-RESTRICTED RECITATION NB Competitors not permitted to enter restricted sections)
242	AUSTRALIAN THEME RECITATION
248	PROSE MEMORY
254	POEM FOR TWO (must include some unison work)
263	PREPARED PROSE READING Own Choice
272	PICTURE DESCRIPTION 1 Min to study picture supplied by Co-ordinator * 1 min TL
275	PREPARED MIME Own choice (Rehearsal blacks suggested, no props)
281	IMPROMPTU MIME (Rehearsal blacks suggested, no props) * 60 secs to prepare -1 min TL
289	CHARACTER SKETCH/MONOLOGUE (costume & props are optional) * 2 ½ min TL
10yrs & under	Time Limit 2 ½ mins unless otherwise stated
220	RESTRICTED RECITATION
229	HUMEROUS RECITATION (Prose or Verse)
237	NON-RESTRICTED RECITATION NB Competitors not permitted to enter restricted sections)
243	AUSTRALIAN THEME RECITATION
249	PROSE MEMORY
255	POEM FOR TWO (must include some unison work)
259	READING AT SIGHT (30 seconds to prepare)
264	PREPARED PROSE READING - Own Choice
268	BIBLE READING Own Choice, from any Bible, provide Adjudicator copy * 1 min TL
273	PICTURE DESCRIPTION 1 Min to study picture supplied by Co-ordinator * 1 ½ min TL
276	PREPARED MIME Own choice (Rehearsal blacks suggested, no props)
282	IMPROMPTU MIME (Rehearsal blacks suggested, no props) 60 seconds to prepare
290	CHARACTER SKETCH/MONOLOGUE (costume & props are optional) * 3 min TL
	Speech Co-ordinator: speech@cowraisteddfod.com.au

12yrs & under	** Scholarships are available. Please see Pg 31 - Time Limit 3 mins unless otherwise stated
221	RESTRICTED RECITATION
225	SACRED/INSPIRATIONAL RECITATION (Prose or verse)
230	HUMEROUS RECITATION (Prose or Verse)
238	NON-RESTRICTED RECITATION NB Competitors not permitted to enter restricted sections)
244	AUSTRALIAN THEME RECITATION
250	PROSE MEMORY Time Limit 2 ½ mins
256	POEM FOR TWO (must include some unison work)
260	READING AT SIGHT (30 seconds to prepare)
265	PREPARED PROSE READING - Own Choice
269	BIBLE READING Own Choice, from any Bible, provide Adjudicator copy * 1 ½ min TL
277	PREPARED MIME Own choice (Rehearsal blacks suggested, no props) * 1 ½ min TL
283	IMPROMPTU MIME (Rehearsal blacks suggested, no props) * 60 secs to prep 1 ½ min TL
286	DUOLOGUE/TRIOLOGUE (Costume optional)
291	CHARACTER SKETCH/MONOLOGUE (costume & props are optional)
294	TELEPHONE CONVERSATION FOR 2 (Topic by Adjudicator, 1min prep)
630	Cassie Bird Memorial JUNIOR SPEECH CHAMPIONSHIP See pg 23
210	Cowra Lions Club PREPARED SPEECH SECTION See pg 21
14yrs & under	** Scholarships are available. Please see Pg 31- Time Limit 4 mins unless otherwise stated
231	HUMEROUS RECITATION (Prose or Verse)
239	NON-RESTRICTED RECITATION
245	AUSTRALIAN THEME RECITATION
251	PROSE MEMORY
257	POEM FOR TWO (must include some unison work)
261	READING AT SIGHT (30 seconds to prepare)
266	PREPARED PROSE READING - Own Choice
270	BIBLE READING Own Choice, from any Bible, provide Adjudicator copy * 2 min TL
278	PREPARED MIME Own choice (Rehearsal blacks suggested, no props) * 2 ½ min TL
284	IMPROMPTU MIME Rehearsal blacks suggested, no props) * 60 secs to prepare -2 ½ min TL
292	CHARACTER SKETCH/MONOLOGUE (costume & props are optional)
296	GREAT SPEECHES FROM HISTORY INCL. SHAKESPEARE See pg 23
211	Cowra Lions Club PREPARED SPEECH SECTION See pg 21
631	SENIOR SPEECH CHAMPIONSHIP – OPEN See pg 23
16yrs & under	
212	PREPARED SPEECH SECTION See pg 21
Open	** Scholarships are available. Please see Pg 31- Time Limit 4 mins unless otherwise stated
226	SACRED/INSPIRATIONAL RECITATION (Prose or verse)
232	HUMEROUS RECITATION (Prose or Verse)
240	NON-RESTRICTED RECITATION NB Competitors not permitted to enter restricted sections)
246	AUSTRALIAN THEME RECITATION
252	PROSE MEMORY
258	POEM FOR TWO (must include some unison work)
262	READING AT SIGHT (30 seconds to prepare)
267	PREPARED PROSE READING - Own Choice
271	BIBLE READING Own Choice, from any Bible, provide Adjudicator copy * 2 min TL
279	PREPARED MIME Own choice (Rehearsal blacks suggested, no props) * 3 min TL
285	IMPROMPTU MIME (Rehearsal blacks suggested, no props) * 60 secs to prepare -3 min TL
287	DUOLOGUE/TRIOLOGUE (Costume optional) * 4 min TL
293	CHARACTER SKETCH/MONOLOGUE (costume & props are optional)
295	TELEPHONE CONVERSATION FOR 2 Topic by Adjudicator, 1min prep)
297	GREAT SPEECHES FROM HISTORY INCL. SHAKESPEARE - see pg 23
631	SENIOR SPEECH CHAMPIONSHIP – OPEN See pg 23
213	Cowra Lions Club PREPARED SPEECH SECTION - See pg 21

Cowra Lions Club PREPARED SPEECH SECTION **Whiteley Award to the most promising speaker**

Own Choice, palm cards may be used. Subject title of the speech is to be provided to the office prior to the commencement of the section.

Max time limit 3 min (NB Rule 14)

210.	12 YEARS & UNDER~ Entry fee: \$12.00	~ 1 st \$20	2 nd \$10	3 rd \$ 5
211.	14 YEARS & UNDER~ Entry fee: \$13.00	~ 1 st \$35	2 nd \$20	3 rd \$10
212.	16 YEARS & UNDER~ Entry fee: \$13.00	~ 1 st \$35	2 nd \$20	3 rd \$10
213.	OPEN ~ Entry fee: \$15.00	~ 1 st \$65	2 nd \$35	3 rd \$20

GREAT SPEECHES FROM HISTORY INCL. SHAKESPEARE

(In rehearsal blacks. May include a defining piece of costume or hand prop) Time Limit 4 min

First Prizes donated by *Richard Neate*

296	14 yrs & under	1 st \$50	2 nd \$35	3 rd \$20
297	Open	1 st \$100	2 nd \$65	3 rd \$35

SPEECH & DRAMA CHAMPIONSHIPS

SPONSORED BY *CLUB COWRA*

630 Cassie Bird Memorial JUNIOR SPEECH CHAMPIONSHIP 12 yrs & under

Entry Fee: \$20 Maximum Time Limit: 6 mins

Competitor to perform 2 contrasting poems. To be performed consecutively.

1st \$50 + Trophy 2nd \$25 3rd \$15

631 SENIOR SPEECH CHAMPIONSHIP – OPEN

Entry Fee: \$26 Maximum Time Limit: 8 mins

Competitor to perform a lyrical poem & one contrasting poem. To be performed consecutively.

1st \$350 + *Jenny Friend* Trophy 2nd \$100 3rd \$50

SPEECH & DRAMA SCHOLARSHIP

See Page 31 for details

***** BRUCE & MARGARET WEIR LOCAL SCHOLARSHIPS *****

See Page 32 for details

Speech Co-ordinator: speech@cowraeisteddfod.com.au

STUDENTS WITH SPECIAL NEEDS SECTIONS

Sponsored by *Rotary Club of Cowra*

Entertainment in any form ~ Speech, music or dance. Backing track to be provided via USB stick on the day.
No uploads

These sections will held Thursday 7th May 2026.

Certificate of Merit awarded to all competitors.

Trophies Sponsored by Greg & Narelle Russell

214 Solo Item - Time limit 2 mins Entry Fee \$15

1st Cowra Entertainers I&P Trophy & replica 2nd & 3rd Medals

215 Group Item – Time limit 4 mins Entry Fee \$25

1st *Rotary Club of Cowra* Shield, 2nd & 3rd Trophies + Certificates

+ \$ 1000 provided by *Cowra Rotary Club*

(to be divided according to the number of schools competing in this section)

SPECIAL NEEDS OPEN SECTION

Sponsored by ***Bruce & Margaret Weir Trust***

Trophies by ***Greg & Narelle Russell***

Certificate of Merit to all competitors

216 Solo or Duo Item Entry Fee: \$25 – Time limit 3 mins, Multiple entries are not permitted

1st Trophy + \$750 2nd Trophy + \$500, 3rd Trophy + \$250

217 Group Item Entry Fee: \$25 – Time limit 3 mins, Multiple entries are not permitted

1st Trophy + \$750 2nd Trophy + \$500, 3rd Trophy + \$250

The *Bruce and Margaret Weir Trust* have made available a \$1000 scholarship to any **local solo, duo or group** competing in this section, to be decided by the Adjudicating Panel.

Speech Co-ordinator: speech@cowraisteddfod.com.au

SCHOOLS SECTIONS

SPEECH & DRAMA SECTIONS TO BE HELD AT *CLUB Cowra* WHO ARE GENEROUS SPONSORS OF ALL SOLO/DUO SECTIONS

N.B. Rules 21 & 22 especially 'Adjudicator's copy' requirements.

Entry Fees: see page 6, unless stated otherwise.

Time Limits will be strictly adhered to (**N.B. Rule 14**).

Adjudicator copies to be handed to the office on the day.

All sections are own choice, unless stated otherwise. All

SCHOOLS VERSE-SPEAKING CHOIRS

These sections will be held on Wednesday, 6th May 2026.

Maximum Total Time: 8 mins (**N.B. Rule 14**).

Sponsored by the Kendal Street Medical Centre

Accompaniment (backing track etc) permitted in Early Childhood sections

- | | | | | |
|-----|---|---|--|--|
| 201 | EARLY CHILDHOOD Speech/Entertainment – 1 piece, min. 6 members – T L- 3 mins
Accompaniment permitted
1st Trophy | | | |
| 202 | EARLY STAGE 1/STAGE 1 SCHOOL CHOIR ~ 2 contrasting poems
1st \$100 + Cowra Inner Wheel Trophy 2nd \$40 3rd \$20 | ~ | | |
| 203 | STAGE 2 SCHOOL CHOIR ~ 2 contrasting poems
1st \$100 + Cowra Inner Wheel Trophy 2nd \$40 3rd \$20 | | | |
| 204 | STAGE 3 SCHOOL CHOIR ~ 2 contrasting poems
1st \$100 + Cowra Inner Wheel Trophy 2nd \$40 3rd \$20 | | | |
| 205 | SECONDARY SCHOOL CHOIR ~ 2 contrasting poems
1st \$100 + Cowra Inner Wheel Trophy 2nd \$40 3rd \$20 | | | |
| 206 | STAGES 1, 2 OR 3 SCHOOL CHOIR (max. 20 voices) ~ 2 contrasting poems
1st \$100 + Cowra Inner Wheel Trophy 2nd \$40 3rd \$20 | | | |
| 207 | CHOIR OF ANY SIZE FROM A SMALL SCHOOL (enrolment up to 100 students) ~ 2 contrasting poems
1st \$100 + Cowra Inner Wheel Trophy 2nd \$40 3rd \$20 | | | |

SHORT SKITS N.B Copy of Skit to be provided as per Rule 21. To be held on Wednesday 7th May 2025.

CWA Evening Branch Shield to go to the school with the highest mark

Prize Money sponsored by CLUB COWRA

- | | | |
|-----|---|---|
| 208 | 12 yrs & under 6 mins - minimum of 4 participants – Entry Fee \$25 | 1st \$100 2nd \$40 3rd \$20 |
| 209 | OPEN (min. of 4 participants). Max. Time Limit: 10 mins Entry fee: \$27
Speech Co-ordinator: speech@cowraeisteddfod.com.au | 1st \$150 2nd \$65 3rd \$30 |

DANCE SECTIONS

IMPORTANT: Rule 37: Stockings/tights must be worn by all dance performances except school groups. Failure to adhere to this rule will result in disqualification. The Committee will provide a competent person to play all music. All music to be uploaded to STARDOM. (See Rule 21). Music must be edited with fade in and fade out. When using music tracks with lyrics in dance performances, lyrics must not contain inappropriate language or themes. (See Rule 25). Entry Fees: see page 5, unless stated otherwise. **ROSIN IS NOT TO BE USED** Maximum Time Limits: 5 yrs. & under ~ 2 mins. 6-8 yrs. ~ 2 1/2 mins; 10-12 yrs. ~ 3 mins; 14 - Open ~ 3 1/2 mins, unless otherwise stated. Improvisation ~ max 1 1/2 mins. Time limits will be strictly adhered to (N.B. Rule 14). Ballet Improvisations are to be danced in leotards and tights only (simple waist and hair trim allowed) to music chosen by the adjudicator. Jazz & Tap Improvisation are to be danced in leotards and tights, chiffon skirt/exam skirt or shorts allowed. Competitors can compete in two age groups only in improvisations.

GROUP SECTIONS – Sat. 23rd & Sun. 24th May (Friday evening 22nd May if needed). Groups are to consist of 4 or more competitors, who must all be under the age limit. Only 4 entries per studio in each Group Dance Section. Maximum Time Limit (includes dance on & dance off): 12 yrs/u ~ 4 mins: 14yrs/u & Open ~ 5 mins

GROUP SECTIONS

350	<u>5 yrs & under</u> GROUP DANCE (any kind)		
351	<u>6 yrs & under</u> GROUP DANCE (any kind)	355	<u>14 yrs & under</u> GROUP BALLET or DEMI-CHARACTER
	<u>8yrs & under</u>	360	GROUP MODERN/LYRICAL
352	GROUP BALLET or DEMI-CHARACTER	364	GROUP CONTEMPORARY
357	GROUP MODERN/LYRICAL	370	GROUP HIP-HOP
372	GROUP TAP	382	GROUP JAZZ DANCE
379	GROUP JAZZ DANCE	389	GROUP ENTERTAINMENT – T.L. 5 mins
386	GROUP ENTERTAINMENT - T.L. 2.5 mins		<u>Open</u>
	<u>10yrs & under</u>	356	GROUP BALLET or DEMI-CHARACTER
353	GROUP BALLET or DEMI-CHARACTER	361	GROUP MODERN/LYRICAL
358	GROUP MODERN/LYRICAL	365	GROUP CONTEMPORARY
362	GROUP CONTEMPORARY	367	GROUP NATIONAL/FOLK
368	GROUP HIP HOP	371	GROUP HIP HOP
373	GROUP TAP	375	GROUP TAP
376	GROUP SONG & DANCE	378	GROUP SONG & DANCE
380	GROUP JAZZ DANCE	383	GROUP JAZZ DANCE
387	GROUP ENTERTAINMENT - T.L 3 mins	385	GROUP MUSICAL THEATRE - T.L 6 mins
	<u>12 yrs & under</u>	390	GROUP ENTERTAINMENT - T.L. 6 mins
354	GROUP BALLET or DEMI-CHARACTER		
359	GROUP MODERN/LYRICAL		
363	GROUP CONTEMPORARY		
366	GROUP NATIONAL/FOLK		
369	GROUP HIP HOP		
374	GROUP TAP		
377	GROUP SONG & DANCE		
381	GROUP JAZZ DANCE		
384	GROUP MUSICAL THEATRE - T.L 4 mins		
388	GROUP ENTERTAINMENT - T.L. 4 mins		
			<u>DUOS/TRIOS – Any type</u>
		536	8 yrs & under-Any type – 3 mins
		537	10 yrs & under – Any type – 3 mins
		538	12 yrs & under – Any type – 4 mins
		539	14 yrs & under – Any type – 4 mins
		540	Open – Any type – 4 mins

SOLO SECTIONS

<p>395 <u>5 yrs & under – BALLET</u> BABY DANCE (any kind)</p> <p><u>6 yrs & under - BALLET</u> 425 BALLET DANCE (soft) 431 DEMI-CHARACTER (soft) 437 MODERN/LYRICAL</p> <p><u>6 yrs & under - REVUE</u> 460 SONG & DANCE No vocals on backing tracks (TL 3 mins) 491 JAZZ DANCE 497 TAP DANCE</p> <p><u>8 yrs & under - BALLET</u> 401 RESTRICTED BALLET DANCE (not pointe) 407 RESTRICTED DEMI-CHARACTER (not pointe) 411 RESTRICTED MODERN/LYRICAL 416 RESTRICTED CONTEMPORARY 426 BALLET DANCE (soft) 432 DEMI-CHARACTER (soft) 438 MODERN/LYRICAL 443 CONTEMPORARY 448 NATIONAL CHARACTER (Incl. Irish & Scottish)</p> <p><u>8yrs & under - REVUE</u> 461 SONG & DANCE No vocals on backing tracks (TL 3 mins) 466 RESTRICTED TAP DANCE 479 RESTRICTED JAZZ DANCE 492 JAZZ DANCE 498 TAP DANCE 507 WALTZ TAP 512 VARIETY & ENTERTAINMENT DANCE 517 HIP HOP 522 ACRO DANCE</p> <p><u>10yrs & under - BALLET</u> 402 RESTRICTED BALLET DANCE (not pointe) 408 RESTRICTED DEMI-CHARACTER (not pointe) 412 RESTRICTED MODERN/LYRICAL 417 RESTRICTED CONTEMPORARY 421 BALLET IMPROVISATION (Leotard and Tights only) 427 BALLET DANCE (soft) 433 DEMI-CHARACTER (soft) 439 MODERN/LYRICAL 444 CONTEMPORARY 449 NATIONAL CHARACTER (Incl. Irish & Scottish) 453 LYRICAL IMPROVISATION (Leotard and Tights only)</p> <p><u>10 yrs & under - REVUE</u> 462 SONG & DANCE No vocals on backing tracks (TL 3 mins) 467 RESTRICTED TAP DANCE</p>	<p><u>10 yrs & under - REVUE continued...</u> 475 TAP IMPROVISATION Leotard & Tights, chiffon skirt/exam skirt or shorts allowed 480 RESTRICTED JAZZ DANCE 484 JAZZ IMPROVISATION Leotard & Tights, chiffon skirt/exam skirt or shorts allowed 493 JAZZ DANCE 499 TAP DANCE 503 TAP DANCE - FAST 508 WALTZ TAP 513 VARIETY & ENTERTAINMENT DANCE 518 HIP HOP 523 ACRO DANCE</p> <p><u>12yrs & under - BALLET</u> 403 RESTRICTED BALLET DANCE (not pointe) 409 RESTRICTED DEMI-CHARACTER (not pointe) 413 RESTRICTED MODERN/LYRICAL 418 RESTRICTED CONTEMPORARY 422 BALLET IMPROVISATION (Leotard and Tights only) 428 BALLET DANCE (soft/pointe) 434 DEMI-CHARACTER (soft/pointe) 440 MODERN/LYRICAL 445 CONTEMPORARY 450 NATIONAL CHARACTER (Incl. Irish & Scottish) 454 LYRICAL IMPROVISATION (Leotard and Tights only)</p> <p><u>12yrs & under - REVUE</u> 463 SONG & DANCE No vocals on backing tracks (TL 3 mins) 468 RESTRICTED TAP DANCE 476 TAP IMPROVISATION Leotard & Tights, chiffon skirt/exam skirt or shorts allowed 481 RESTRICTED JAZZ DANCE 485 JAZZ IMPROVISATION Leotard & Tights, chiffon skirt/exam skirt or shorts allowed 488 TAP ENSEMBLE (16 Bars waltz, 16 Bars slow, 32 Bars fast) 494 JAZZ DANCE 500 TAP DANCE 504 TAP DANCE - FAST 509 WALTZ TAP 514 VARIETY & ENTERTAINMENT DANCE 519 HIP HOP 524 ACRO DANCE 670 JUNIOR BALLET CHAMPIONSHIP -See Pg 27 673 JUNIOR NATIONAL CHARACTER C/SHIP “ 675 JUNIOR TAP DANCE CHAMPIONSHIP ” 677 JUNIOR DANCE CHAMPIONSHIP ” ** Scholarships are available. Please see Pg 31 for details</p>
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	<u>14 yrs & under - BALLET</u>		<u>15yrs & over - BALLET</u>
404	RESTRICTED BALLET DANCE (not pointe)	405	RESTRICTED BALLET DANCE (soft or pointe)
410	RESTRICTED DEMI-CHARACTER (not pointe)	415	RESTRICTED MODERN/LYRICAL
414	RESTRICTED MODERN/LYRICAL	420	RESTRICTED CONTEMPORARY
419	RESTRICTED CONTEMPORARY		<u>15yrs & over - REVUE</u>
423	BALLET IMPROVISATION (Leotard and Tights only)	470	RESTRICTED TAP DANCE
429	BALLET DANCE (soft/pointe)	483	RESTRICTED JAZZ DANCE
435	DEMI-CHARACTER (soft/pointe)		** Scholarships are available. Please see Pg 31 for details
441	MODERN/LYRICAL		<u>Open - BALLET</u>
446	CONTEMPORARY	424	BALLET IMPROVISATION (Leotard and Tights only)
451	NATIONAL CHARACTER (Incl. Irish & Scottish)	430	BALLET DANCE (soft/pointe)
455	LYRICAL IMPROVISATION (Leotard and Tights only)	436	DEMI-CHARACTER (soft/pointe)
	<u>14 yrs & under - BALLET</u>	442	MODERN/LYRICAL
464	SONG & DANCE No vocals on backing tracks (TL 3 mins)	447	CONTEMPORARY
469	RESTRICTED TAP DANCE	452	NATIONAL CHARACTER (Incl. Irish & Scottish)
482	RESTRICTED JAZZ DANCE	456	LYRICAL IMPROVISATION (Leotard and Tights only)
486	JAZZ IMPROVISATION Leotard & Tights, chiffon skirt/exam skirt or shorts allowed		<u>OPEN - REVUE</u>
489	TAP ENSEMBLE (16 Bars waltz, 16 Bars slow, 32 Bars fast)	465	SONG & DANCE No vocals on backing tracks (TL 3 mins)
495	JAZZ DANCE	477	TAP IMPROVISATION Leotard & Tights, chiffon skirt/exam skirt or shorts allowed
501	TAP DANCE	487	JAZZ IMPROVISATION Leotard & Tights, chiffon skirt/exam skirt or shorts allowed
505	TAP DANCE - FAST	490	TAP ENSEMBLE (16 Bars waltz, 16 Bars slow, 32 Bars fast)
510	WALTZ TAP	496	JAZZ DANCE
515	VARIETY & ENTERTAINMENT DANCE	502	TAP DANCE
520	HIP HOP	506	TAP DANCE - FAST
525	ACRO DANCE	511	WALTZ TAP
671	INTERMEDIATE BALLET CHAMPIONSHIP-See Pg 27	516	VARIETY & ENTERTAINMENT DANCE
678	INTERMEDIATE JAZZ CHAMPIONSHIP – See Pg 27	521	HIP HOP
679	INTERMEDIATE MODERN CHAMPIONSHIP - See Pg 27	526	ACRO DANCE
	** Scholarships are available. Please see Pg 31 for details	672	SENIOR BALLET CHAMPIONSHIP -See Pg 27
		674	SENIOR NATIONAL CHARACTER C/SHIP “
		676	SENIOR TAP DANCE CHAMPIONSHIP “
		680	SENIOR JAZZ CHAMPIONSHIP “
		681	SENIOR MODERN CHAMPIONSHIP “
			** Scholarships are available. Please see Pg 31 for details

DANCING CHAMPIONSHIPS

NB Rule 31 – Competitors must have competed in a Ballet, National, Tap or Jazz Solo PLUS one other similar style solo in their age group (Impro not included) to qualify for that particular Championship (Also See Rules 27 & 28). Please see page 32 & 33 for details of Ballet & Dance Championship requirements.

670. JUNIOR BALLET CHAMPIONSHIP ~ 12 yrs. & under Trophies sponsored by *Malcolm & Lesley Richie*.

Entry Fee \$20 1st \$50 + Trophy, 2nd \$25 + Trophy, 3rd \$15 + Trophy

671. INTERMEDIATE BALLET CHAMPIONSHIP ~ 14 yrs. & under a) Ballet b) Demi-character. Time Limit: 4 mins.

Entry Fee: \$24 1st \$100 + *Dancers' Corner Trophy*, 2nd \$50, 3rd \$25

672. SENIOR BALLET CHAMPIONSHIP ~ Open a) Ballet b) Demi-character. Time Limit: 4 mins.

Entry Fee: \$27 1st \$350 + *Betty Kiernan Memorial Trophy*, 2nd \$100, 3rd \$50

673. JUNIOR NATIONAL CHARACTER CHAMPIONSHIP (including Irish & Scottish) 12 yrs & under ~ 2 contrasting routines (repeat of 1 routine permitted). Time Limit: 3 1/2 mins.

Entry Fee: \$20 1st \$50, 2nd \$25, 3rd \$15

674. SENIOR NATIONAL CHARACTER CHAMPIONSHIP (including Irish & Scottish) Open ~ 2 contrasting routines (repeat of 1 routine permitted). Time Limit: 4 mins.

Entry Fee: \$27 1st \$350 + *Gisella Mangliano Trophy*, 2nd \$100, 3rd \$50

675. JUNIOR TAP DANCE CHAMPIONSHIP ~ 12 yrs. & under 1 Slow & 1 Fast routine. Time Limit: 3 1/2 mins.

Entry Fee: \$20 1st \$50 + *Trophy*, 2nd \$25, 3rd \$15

682. INTERMEDIATE TAP DANCE CHAMPIONSHIP ~ 14 yrs. & under 1 Slow & 1 Fast routine. Time Limit: 4 mins. Entry Fee: \$24

1st \$100 + *Trophy*, 2nd \$50 3rd \$25

676. SENIOR TAP DANCE CHAMPIONSHIP ~ Open 1 Slow & 1 Fast routine. Time Limit: 4 mins.

Entry Fee: \$27 1st \$350 sponsored by D & S Webster + Trophy, 2nd \$100, 3rd \$50

677. JUNIOR DANCE CHAMPIONSHIP ~ 12 yrs. & under a) Modern/Lyrical/ Contemporary b) Jazz/HipHop.

Time Limit: 3 1/2 mins. Entry Fee: \$20 Trophies sponsored by *Malcolm & Lesley Ritchie*.

1st \$50 + Trophy 2nd \$25 + Trophy, 3rd \$15 + Trophy

678. INTERMEDIATE JAZZ CHAMPIONSHIP ~ 14 yrs. & under Two contrasting jazz routines, may include hip hop Entry fee: \$24

1st \$100 + *Hilda McFarland Trophy*, 2nd \$50, 3rd \$25

679. INTERMEDIATE MODERN CHAMPIONSHIP ~ 14 yrs. & under a) Modern/Lyrical b) Contemporary Time Limit: 4 mins. Entry Fee: \$24

1st \$100 2nd \$50, 3rd \$25 6

680. SENIOR JAZZ CHAMPIONSHIP ~ Open Two Contrasting jazz routines, may include hip hop Time Limit: 4 mins. Entry fee: \$27~

1st \$350 + Munday Family Trophy, 2nd \$100, 3rd \$50

681. SENIOR MODERN CHAMPIONSHIP ~ Open a) Modern/Lyrical b) Contemporary Time Limit: 4 mins. ` ` `

Entry Fee: \$27 ~ 1st \$350 + Trophy, 2nd \$100, 3rd \$50

650. SPECIAL ENTERTAINMENT SECTION ~ 40 years & over Microphone Permitted

Solo or group item (no more than 10 members) ~ own choice and from any discipline (e.g. Vocal/Instrumental/Speech & Drama/Dancing).

Time Limit: 6 mins

Entry Fee \$25 1st \$100, 2nd \$50, 3rd \$25.

To be judged on entertainment value.

Bruce & Margaret Weir Trust LOCAL PERFORMING ARTS' SCHOLARSHIP

This Scholarship is open to Students taught in or Residents of Cowra Shire –Ages 12 to 20 years –

No Entry Fee

Three scholarships are available:

\$1,500 \$1,000 \$500

Any Performing Arts Discipline

**** ALL STUDENTS RESIDENT OR TAUGHT WITHIN THE COWRA SHIRE WILL BE ELIGIBLE FOR THESE SCHOLARSHIPS.**

– Scholarship to be used to further enhance performance skills e.g., Workshops, Tuition, Specialist Classes, Courses etc.

- Entrants must enter and compete in a minimum of 2 sections in any discipline.

- To qualify for the scholarships, an official Resume Form is required prior to commencement of Eisteddfod.

- The form is available on our website: “cowraeisteddfod.com.au”.

- Two adjudicators reports from performances to be handed to the co-ordinator during the Eisteddfod.

- Decision will be made by a panel on: Performances, Resume & Adjudicators reports.

- No extra performance required.

ENTRIES CLOSE Monday 16th March

SCHOOL DANCE GROUPS

ALL ENTRIES CLOSE 30H MARCH 2025

(will be held on a school day) - Minimum 4 Students

550	Kindergarten-Year 2 only	Entry Fee - \$25	Maximum Time Limit:4 mins
	1st Trophy + \$100, 2nd \$40, 3rd \$20		
551	Primary School Years 3-6 only	Entry Fee - \$25	Maximum Time Limit:4 mins
	1st Trophy + \$100, 2nd \$40, 3rd \$20		
552	Secondary School, Yrs 7-10 only	Entry Fee - \$25	Maximum Time Limit: 5 min
	1st Trophy + \$100, 2nd \$40, 3rd \$20		
554	Secondary School, Open	Entry Fee - \$25	Maximum Time Limit 5 min
	1st Trophy + \$100, 2nd \$40, 3rd \$20		
555	Small Schools (up to 100 students)	Entry Fee \$25	Maximum Time Limit:4 mins
	1st Trophy + \$100, 2nd \$40, 3rd \$20		

Championship	Age	1st Qualifying Section	2nd Qualifying Section	1st Performance Item	2nd Performance Item
Junior Ballet Championship	12 years & under	Ballet Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Ballet	Demi-Character
Junior National Character Championship	12 years & under	National Character Section	Any other section listed under "ballet" <i>Improvisations not included</i>	National Character	National Character <i>*Repeat of 1 routine permitted</i>
Junior Tap Championship	12 years & under	Any Tap Section	Any other section listed under "revue" <i>Improvisations not included</i>	Slow Tap	Fast Tap
Junior Dance Championship	12 years & under	Jazz or Hip Hop or Lyrical or Contemporary Section	Any other section listed under "revue" <i>Improvisations not included</i>	Modern/Lyrical or Contemporary	Jazz or Hip Hop
Intermediate Ballet Championship	14 years & under	Ballet Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Ballet	Demi-Character
Intermediate Jazz Championship	14 years & under	Jazz or Hip Hop Section	Any other section listed under "revue" Improvisations are not included	Jazz	Contrasting Jazz routine. Hip Hop permitted
Intermediate Modern Championship	14 years & under	Lyrical or Contemporary Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Modern/Lyrical	Contemporary
Senior Ballet Championship	Open	Ballet Section	Any other section listed under "ballet" <i>Improvisations not included</i>	Ballet	Demi-Character
Senior National Character Championship	Open	National Character Section	Any other section listed under "ballet" <i>Improvisations not included</i>	National Character	National Character <i>*Repeat of 1 routine permitted</i>
Senior Tap Championship	Open	Any Tap Section	Any other section listed under "revue" <i>Improvisations not included</i>	Slow Tap	Fast Tap

Senior Jazz Championship	Open	Jazz or Hip Hop Section	Any other section listed under "revue" Improvisations are not included	Jazz	Contrasting Jazz routine. Hip Hop permitted
Senior Modern Championship	Open	Lyrical or Contemporary Section	Any other section listed under "ballet" Improvisations are not included	Modern/Lyrical	Contemporary
Ballet Scholarship	12 yrs and above	Ballet Section	Any other section listed under "ballet" <i>Improvisations & Restricted sections not included</i>	HEAT: Ballet <i>*repeat of routine permitted</i>	FINAL: Demi-Character or Modern/Lyrical <i>*repeat of routine permitted</i>
Dance Scholarship	12 yrs and above	Any section listed under "revue" Contemporary also included in qualifying section <i>Improvisations not included</i>	Any section listed under "revue" Contemporary also included in qualifying section <i>Improvisations & Restricted sections not included</i>	HEAT: Any section listed under "revue" or Contemporary <i>*repeat of routine permitted</i>	FINAL: Any section listed under "revue" or Contemporary <i>*repeat of routine permitted</i>

"Ballet" refers to: Ballet, Demi-Character, Modern/Lyrical< Contemporary, National Character

"Revue" refers to: Jazz, Tap, Song & Dance, Hip Hop, Acro, Entertainment/Musical Theatre

No repeats of routines are permitted unless otherwise stated

GRAND CONCERT OF PRIZEWINNERS

FRIDAY JUNE 5, 2026

7pm

COWRA CIVIC CENTRE

COWRA EISTEDDFOD SCHOLARSHIPS

RULES:

1. Previous scholarship OR Aria winners are not eligible until another Cowra Eisteddfod has elapsed.
2. Prizemoney is to be used towards tuition fees or activities associated with furthering studies and a career in the chosen field.
3. **A BRIEF resume (download form from www.cowraeisteddfod.com.au) of the competitor's relevant studies and standards reached at time of entry MUST be Emailed to the respective coordinator by close of entries (10th March 2025).**

THE ENTRY WILL NOT BE ACCEPTED UNLESS THE RESUME

IS received by close of entries.

4. Repeats of items in previous sections accepted.
5. All rules of the Eisteddfod apply to the Scholarship Sections. N.B. Rule 20, 21, 22 & 23.
6. Scholarship entries are to be made on the same entry form as the other sections.
7. The Adjudicator can withhold the prize if he/she considers the standard is not high enough for the award in any category of the Scholarships.
8. The Scholarship prizes will be presented at the GRAND CONCERT OF PRIZEWINNERS.

NO LATE ENTRIES WILL BE ACCEPTED.

GRAND CONCERT OF PRIZEWINNERS

FRIDAY JUNE 5, 2026

7pm

COWRA CIVIC CENTRE

SCHOLARSHIPS

NB Rule 31 – Competitors must enter 2 other solo sections of the same type.

Maximum Time Limit: 8 mins.

Entry Fee: \$30

Junior Entry Fee: \$30

Farleigh* VOCAL SCHOLARSHIPS ~ Sponsor: *Peter Delaney

Competitors to sing two contrasting songs, (excluding opera or oratorio).

600. Junior 13 - 18 Years **1st \$750**

601. Senior 19 – 27 Years **1st \$4,000**

Each competitor performing will receive \$100 towards travel expenses.

602. *Farleigh* INSTRUMENTAL/PIANO SCHOLARSHIP ~ 12 years and over Sponsor: ***Peter Delaney***
1st \$2,500 Competitor to play one own choice item.

603. SPEECH & DRAMA SCHOLARSHIP ~ 12 years and over **1st \$2,500**

Competitor to perform a) Poem or memorised prose b) Character Sketch/monologue to follow a theme.

Theme to be briefly introduced. Rehearsal blacks or simple costuming specific to the theme (no costume changes between items). **N.B.** To qualify, competitors must have performed a recitation or character sketch plus one other section.

604. SENIOR BALLET SCHOLARSHIP ~ 12 years and over.

1st \$2,500 *Ryan Family* Trophy \$100 to remaining finalists - ***Cowra Dance Factory***

In the HEAT, competitor to perform a CLASSICAL BALLET dance. If selected for the Final, one Demi-Character or Modern to be performed. (*repeat of routine is permitted in Heat & Final*)

605. DANCE SCHOLARSHIP ~ 12 years and over. 1st \$2,500 + *Lucchese Family* Trophy

Competitor to perform two different styles of dance, selected from any Revue or contemporary section (Not including improvisation). **N.B.** To qualify, competitors must have performed a solo in two different styles of dance (improvisations and restricted sections are not eligible sections).

A HEAT and FINAL will be held in each of the Ballet & Dance Scholarships.

The Adjudicator will choose up to 6 finalists during the Heat.

Please see page 31 for details of Ballet & Dance Scholarship requirements.

***Bruce & Margaret Weir* Trust LOCAL PERFORMING ARTS SCHOLARSHIP**

Open to Students taught in or Residents of Cowra Shire – Aged 13 to 20 years – No Entry Fee

Three Scholarships \$1500, \$1000, \$500

See Page 29 for details or contact the committee at committee@cowraeisteddfod.com.au

TROPHIES & AWARDS

CHORAL

2GZ Trophy

to the School with the highest mark

Awarded to _____

Cowra Ladies Choir Shield -Sacred Choral Group

Awarded to _____

Mary Shean Trophy (pointscore)

Most successful Primary and Infants school choir

Awarded to _____

INSTRUMENTAL

Cowra Marine Centre Shield

Teenage Piano Championship

Awarded to _____

Eileen Yeo Memorial Trophy

Highest mark in the local sections (piano)

Awarded to _____

Esther McCarthy Trophy Encouragement Award for pianist 12 yrs. & under who has not gained a First Place.

Awarded to _____

Lachlan Valley Shield Open Piano Championship

Awarded to _____

Lauren McCarthy Trophy Encouragement Award for pianist 13-20 yrs. Who has not gained a First Place

Awarded to _____

Leech School of Music (Betty Meredith Trophy)

12 yrs. & under Piano Championship

Awarded to _____

Mary-Ann Wright Trophy Encouragement award for Instrumentalist who has not gained a First place

Awarded to _____

Wright Trophy

Junior Instrumental Championship

Awarded to _____

VOCAL

Ev & Jim Ryan Memorial Shield & Trophies

Musical Theatre Championship

Shield (1st) _____

Trophy (2nd) _____

Trophy (3rd) _____

Frank Wooldridge Memorial Trophy

Recital Championship

Awarded to _____

Joan Ford Memorial Trophy

Teenage Vocal Championship

Awarded to _____

Joan Ford Vocal Cup

Most Promising Singer 17-20 yrs.

Awarded to _____

Leech School of Music Trophy

The competitor with the highest mark in vocal solo sections for 10 yrs. And under.

Awarded to _____

Margaret Wade Trophy

Encouragement award for a singer 12 yrs. and under

Awarded to _____

Walsh Trophy

Encouragement award for a singer 16 yrs. and under

Awarded to _____

Helen Johnston Trophy

The highest mark in local sections 036 to 041

Awarded to _____

SPEECH & DRAMA

Angus Vidulich Encouragement Award

10 years & under speech sections

Awarded to _____

Colleen Johnston Memorial Trophy (Lawrence Ryan)

Australian Theme Recitation

Awarded to _____

Cowra Shire Pointscore (G & G Kibbler)

12 yrs. & under

Awarded to _____

13 yrs. & under

Awarded to _____

Narelle & Greg Russell Trophy

Special Needs Open Section

Awarded to _____

Cowra Entertainers I.P. Shield

Student with Special Need Item

Awarded to _____

Rotary Shield

Students with Special Needs Group Item

Awarded to _____

CWA Evening Branch Shield Short skit

School with the highest marks

Awarded to _____

Doria Gray & Bessie Twigg Trophy (A & G Bush)

Best Performance in Bible Reading

Awarded to _____

Janet Carr Memorial Trophy

Character sketch with the highest mark

Awarded to _____

Jenny Friend Trophy

Senior Speech Championship

Awarded to _____

Joan Ryan Memorial

Encouragement Award from all solo speech sections

Awarded to _____

SPEECH & DRAMA cont...

Kumar Trophy

Highest aggregate marks in Solo sections

Awarded to _____

Noel Hopkins Memorial Trophy

Humorous Verse

Awarded to _____

Pointscore Trophies -Sponsored by Encore Speech & Drama Studio – Bathurst

8 years _____

10 years _____

12 years _____

14 years & under _____

Open _____

Whitely Award

Encouragement Award for the most promising
Public Speaker

Awarded to _____

SPECIAL AWARDS

Alma Hopkins Memorial Trophy The most
Entertaining act. Chosen by a panel.

Awarded to _____

Cowra Bus Service Trophy – Pointscore
Most successful school over all disciplines

Awarded to _____

Local Encouragement Award Instrumental &
Vocal

Awarded to _____

DANCING

Ballet Pointscore Trophies

8 years & under **Betty Gaigals Trophy**

Awarded to _____

10 years

Awarded to _____

12 years

Awarded to _____

14 years & under

Awarded to _____

Open

Awarded to _____

Betty Gaigals Trophy

Open Tap Championship

Awarded to _____

Betty Keirnan Memorial Trophy

Senior Ballet Championship

Awarded to _____

Cowra Ballet School Trophies

12 years & under

Awarded to _____

13 years & under

Awarded to _____

Most Entertaining Dance Group

Awarded to _____

Most Promising Jazz or Tap Dancer

12 years & under Awarded

to _____

13 years & under

Awarded to _____

Damon Griffiths Award

Most Outstanding Tapper

Awarded to _____

Dancers Corner Trophy

Intermediate Ballet Championship

Awarded to _____

Encouragement Award 8 yrs. & under

Awarded to _____

Hilda McFarland Trophy Intermediate Jazz
Championship

Awarded to _____

DANCING cont...

Gisella Mandaglio Trophy

Senior National Character Championship

Awarded to _____

Lucchese Family Trophy Dance Scholarship

Awarded to _____

Munday Family Trophies

Baby Dance & Senior Jazz Championship

Baby Dance

Awarded to _____

Senior Jazz

Awarded to _____

Nell Flanagan Memorial Trophies Most Promising

Ballet Dancer

12 yrs.& under

Awarded to _____

13 yrs. & over

Awarded to _____

Revue Pointscore

12 yrs. & under (Charnock Trophy)

Awarded to _____

13 yrs. And over (Hadson Trophy)

Awarded to _____

Ritchie Championship Trophies

Junior Ballet & Junior Dance/Funk Junior Ballet

Awarded to _____

Junior Dance/Funk

Awarded to _____

Ryan Family Trophy Ballet Scholarship

Awarded to _____

COWRA 2025 EISTEDDFOD SPONSORS

Calleen Trust
Bruce & Margaret Weir Trust
Club Cowra
Cowra Rotary Club
G W Wooldridge
DARA Pastoral Company
Chor Farmers
Cowra Dance Factory
Cowra Shire Council
Susan Webster
Ray Walsh
Allan Gray and Co Pty Ltd
Apsara Café
Balance Accounting
Betta Electrical
Bushman's Boots & All
Cowra Garden Club
Cowra Holiday Park
Credence Accounting
Di Chambers
Econo Alabaster Motor Inn
Hong Kong Restaurant
Hopkins Family
Kendal St Newsagency
Lois Foster
Cowra Evening CWA
Cowra Real Estate
Dowd Bros. Bus Service
Garden & Montgomerie
Inner Wheel Club of Cowra
Cowra Ballet School
Cowra Marine Centre
Geoff Day Optometrist
Gwen & Allen Bush
Helen Johnston
James P Keady @ Co
Jeffs Joinery & Building Centre
McLeish Family
SWM Accounting
The Dancers Corner
W A Muggeridge
Webster Optometrists
The Munday Family

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